

Yes Sir, That's My Baby

Music by Walter Donaldson
Lyrics by Gus Kahn

Arranged by Tim Berens
For Lydia

August 1, 2021

Duration 3:00

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Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B \flat

Bass Clarinet in B \flat

Alto Saxophone (Optional)

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Glockenspiel, Tambourine, Bass Drum, Suspended Cymbal,
Crash Cymbals a2, Snare Drum

Drum Set

Banjo (Optional)

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Yes Sir, That's My Baby

16
Walter Donaldson
Arranged by Tim Berens

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Glitzy (♩ = 120) *rall.* Gently in 2 (♩ = 68)

Piccolo *f* *p* *mp*

Flutes 1,2 *f* *p* *mp*

Oboes 1,2 *f* *p*

Clarinet 1,2 in B♭ *f* *p* *mp* *mf*

Bass Clarinet in B♭ *f* *p*

Alto Saxophone (Optional) *f* *p*

Bassoons 1,2 *f* *p*

Horns 1,2 in F *f* *p* *mp*

Horns 3,4 in F *f* *p* *mp*

Trumpet 1 in B♭ *f* *p*

Trumpets 2,3 in B♭ *f* *p*

Trombones 1,2 *f* *p* *mp*

Bass Trombone *f* *p* *mp*

Tuba *f* *p*

Timpani *f* *p*

Percussion *Glockenspiel* *mf* *Sus. Cymbal/Soft Mallet* *pp*

Percussion *Bass Drum* *mf*

Drum Set *Splash Cymbal* *f* *B.D.*

Banjo (Optional) *f* *C6* *A♭7* *G* *p*

Harp *Solo* *f* *DCB* *EFGA*

Piano *f* *p*

Violin I *f* *rall.* *p* *pp*

Violin II *f* *p* *pp*

Viola *f* *p* *pp*

Violoncello *f* *p* *pp*

Contrabass *f* *p* *pp*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

molto rall. A tempo. Gently. Swing 8ths (♩ = 144)

Picc. *f* *mf* *p* *mp* *mp*

Flts. *f* *mf* *p* *mp* *mp*

Obs.

Cmrts. *mp* *p* *mp*

B. Cl. *mp* *p*

A. Sax.

Bsns. *mp* *p*

Hrns. 1,2 *p* *p*

Hrns. 3,4 *p* *p*

Tpt. 1 *Solotone Mute* *mf*

Tpts. 2,3 *Solotone Mute* *mf*

Tbns. 1,2 *Wa Wa Mute* *f*

B. Tbn. *mp* *p*

Tba. *mp* *p*

Timp. *p*

Glock. *mp*

Cym. *mp*

Dr. *p*

Banjo

Hp. *mp* *p*

Pno. *p*

molto rall. A tempo. Gently. Swing 8ths (♩ = 144)

Vln. I *p* *cresc.* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. II *p* *cresc.* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vla. *p* *cresc.* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *p* *cresc.* *p* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Cb. *p* *cresc.* *p* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

33

34

35

36

37

38

39

40

Picc. *f*

Flts. *f*

Obs. *f*

Clmths. *f*

B. Cl. *f*

A. Sax. *f*

Bsns. *f*

Hrns. 1,2 *mf*

Hrns. 3,4 *mf*

Tpt. 1 *mf*

Tpts. 2,3 *mf*

Tbns. 1,2 *p* *Open* *f*

B. Tbn. *p* *f*

Tba. *mp*

Timp.

Glock.

Cym.

Dr. *Gentle groove with brushes on snare, B.D. and High-hat backbeat*

Banjo

Hp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f*

41 42 43 44 45 46 47 48 49 50 51 52 53 54

Picc. *mf* *f* *fp* *f*

Flts. *mf* *f* *fp* *f*

Obs. *mf* *f* *fp* *f*

Clmtns. *mf* *f* *fp* *f*

B. Cl. *f*

A. Sax. *mf* *f* *fp* *f*

Bsns. *f*

Hrns. 1,2 *f* *fp* *f*

Hrns. 3,4 *f* *fp* *f*

Tpt. 1 *f* *fp* *f*

Tpts. 2,3 *f* *fp* *f*

Tbns. 1,2 *fp* *f*

B. Tbn. *fp* *f*

Tba. *f*

Timp. *mf*

Glock.

Cym. *f* Crash Cymbals a 2

Dr. *mp* *Tight backbeats* *To Sticks* *Snare* *Triplet fill* *More energy. Snare backbeat.*
Bass Drum *f* *mf*

Banjo *mp* *mf*
 C Dm D#° C/E F G#° F E Eb D7 C Ab G Ab G

Hp. *ff*

Pno. *mf* *f* *fp* *f*

Vln. I *mf* *f* *fp* *f*

Vln. II *mf* *f* *fp* *f*

Vla. *mf* *f* *fp* *f*

Vc. *mf* *f*

Cb. *f*

55 56 57 58 59 60 61 62 63 64 65 66
Dixieland. Swing 8ths
(♩ = 106)

Picc.

Flts.

Obs.

Clmths. *Solo. Interpret freely.* C G7 C

B. Cl.

A. Sax.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1 *Solo. Interpret freely.* C G7 C

Tpts. 2,3

Tbns. 1,2 *Solo. Interpret freely.* Bb F7 Bb *Solo Exaggerate gliss.*

B. Tbn.

Tba. *Solo* f

Timp. mf

Tamb.

Cym.

Dr. *Solo. 4 bars out in front of Dixieland.* *Dixieland groove. Ride high-hat, quiet snare backbeat* *Stop time* *Simple fill*

Banjo *Busy Dixieland comp* Bb B° F7 Bb

Hp.

Pno. mf

Vln. I *Dixieland. Swing 8ths* (♩ = 106) pizz. mf

Vln. II pizz. mf

Vla. pizz. mf

Vc. f

Cb. f