

# A Winter Miracle

Antonio Vivaldi/Traditional

Arranged by Tim Berens  
November 1, 2018

Duration 4:15

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## **Instrumentation**

Piccolo

Flute

2 Oboes

2 Clarinets in B♭

2 Bassoons

4 Horns in F

3 Trumpets in B♭

2 Trombones

Bass Trombone

Tuba

Timpani

3 Percussionists playing High-Hat (2), Surf Drum or Rainstick, Triangle, Chimes, Glockenspiel  
Small Crash Cymbals, Large Crash Cymbals, Bass Drum, Snare Drum

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

# A Winter Miracle

2

3

4

5

6

7

8

Antonio Vivaldi/Traditional  
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Lento. Freely (♩ = 60)

Allegro non molto (♩ = 69)

Piccolo

Flute

Oboes 1,2

Clarinets 1,2 in B♭

Bassoons 1,2

Horns 1,2 in F

Horns 3,4 in F

Trumpet 1 in B♭

Trumpets 2, 3 in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

*Solo*  
*f*

*Solo*  
*mf*

*Mute. Solo*  
*mf*

*Solo*  
*mf*

*p*

*tr*

*pp*

*pp*

*pp*

*pp*

*mp*  
DCB  
E♭FGA

*cresc.*  
F♯

Lento. Freely (♩ = 60)

Allegro non molto (♩ = 69)

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*mp*

*cresc.*

*p*

*cresc.*

Picc. -

Fl. -

Oboes -

Clnts. -

Bsns. -

Hrns. 1,2 -

Hrns. 3,4 -

Tpt. 1 -

Tpts. 2,3 -

Tbn. -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

Perc. -

Perc. -

Perc. -

Hp. *f* *p* *mf* *p*

Vin. *Solo* *f* *p* *mf* *p*

Vln. I *f* *p* *mf* *p*

Vln. II *f* *p* *mf* *p*

Vla. *f* *p* *mf* *p*

Vc. *f* *p* *mf* *p*

Cb. *f* *p* *mf* *p*

Double Time (♩ = ♩)

Picc. -

Fl. -

Oboes -

Clrn. -

Bsns. -

Hrns. 1,2 -

Hrns. 3,4 -

Tpt. 1 -

Tpts. 2,3 -

Tbn. -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

Perc. -

Perc. -

Perc. Triangle. Lv. *p* *cresc.*

Hp. *p* *mf* *p* *mp* D♭CB♭ A♯ *cresc.* E♭FG♭A♭

Vln. *tr* *tr* *Tutti mp* *cresc.*

Vln. I *p* *mf* *p* *mp* *cresc.*

Vln. II *p* *mf* *p* *mp* *cresc.*

Vla. *p* *mf* *p* *mp* *cresc.*

Vc. *p* *mf* *p* *mp* *cresc.*

Cb. *p* *mf* *p* *mp* *cresc.*

21

22

23

24

25

26

27

28

Picc. *mf* *p*

Fl. *mf* *p*

Oboes

Clnts. *Solo! In a Klezmer style. Slide into notes.* *mf*

Bsns.

Hrns. 1,2 *mp* *Open*

Hrns. 3,4 *mp*

Tpt. 1

Tpts. 2,3

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Perc.

Perc.

Tri. *mp*

Hp. *mf* *lv.* *p* *Ab* *Bb*

Vln. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *pizz.* *p*

Vc. *mf* *pizz.* *p*

Cb. *mf* *pizz.* *p*

29

30

31

32

33

34

35

36

Picc. *mp* *mf* *f* *mp*

Fl. *mp* *mf* *f* *mp*

Oboes *f* *mp*

Clnts. *mf* *f* *mp*

Bsns. *mf* *f* *mp*

Hrns. 1,2 *f* *mf* *mp*

Hrns. 3,4 *f* *mf* *mp*

Tpt. 1 *mf* *mp*

Tpts. 2,3 *mf* *mp*

Tbn. *mp* *mf* *p*

Tbn. *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

Tba. *mp* *mf* *p*

Timp. *mp* *mf*

Glock. *Glockenspiel* *mf* *f*

Chim. *Chimes* *mf* *f*

Tri.

Hp. *E<sub>b</sub>*

Vln. *arco* *pizz.*

Vln. I *arco* *pizz.*

Vln. II *arco* *pizz.*

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

Cb. *arco* *pizz.*

37

38

39

40

41

42

43

44

Picc. *f*

Fl. *f*

Oboes *f*

Clnts. *f*

Bsns. *mp* *mf*

Hrns. 1,2 *mp* *mp*

Hrns. 3,4 *mp* *mp*

Tpt. 1 *mf*

Tpts. 2,3 *mf*

Tbn. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *mp* *f*

Timp. *p* *mf* *secco*

Glock. *mp* *mf* *secco*

Chim.

Tri. *mf* *Triangle. lv.* *secco*

Hp.

Vln. *Solo* *f* *Tutti* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. (pizz.) *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*



Picc.

Fl.

Oboes

Clrnets.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Chim.

Tri.

Hp.

Vln.

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb. arco

*mf*

*mf*

52

53

54

55

56

57

58

59

Picc. -

Fl. -

Oboes -

Clnts. -

Bsns. -

Hrns. 1,2 *mp*

Hrns. 3,4 *mp*

Tpt. 1

Tpts. 2,3 *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. -

Glock. -

Chim. -

Tri. -

Hp. -

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* pizz. *mf*

60

61

62

63

64

65

Picc. *f* *ff*

Fl. *f* *ff* *ff*

Oboes *f* *f* *ff* *ff*

Clnts. *f* *f* *ff*

Bsns. *f*

Hrns. 1,2 *mp* *ff*

Hrns. 3,4 *mp* *ff*

Tpt. 1 *mf*

Tpts. 2,3 *mf*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mp* *f*

Glock. *f* *ff*

Chim. *f* *f*

Tri. *mf* *f*

Hp. *ff*

Vln. *f* *mf* *Tutti* *ff*

Vln. I *mp* *mf* *ff*

Vln. II *mp* *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *pizz.* *mp* *mf* *arco* *ff*

Cb. *mp* *mf* *arco* *ff*

*Triangle. Lv.*

*Small Crash Cymbals a 2*

*Chimes*

66

67

68

69

70

Picc.   
 Fl.   
 Oboes   
 Clnts.   
 Bsns. *ff*   
 Hrns. 1,2   
 Hrns. 3,4 *f*   
 Tpt. 1 *f*   
 Tpts. 2,3 *f*   
 Tbn. *mf*   
 Tbn. *mf*   
 B. Tbn. *mf*   
 Tba. *mf*   
 Timp. *mf*   
 Glock. *f*   
 Chim.   
 Tri.   
 Hp. *ff*   
 Vln. *f*   
 Vln. I *f*   
 Vln. II *f*   
 Vla. *f*   
 Vc. *ff*   
 Cb. *ff*

71

72

73

74

75

76

77

Picc. *p*

Fl. *p f*

Oboes *p f*

Clnts. *p f*

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1 *mf*

Tpts. 2,3

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *mp*

Timp. *fp f*

Glock.

Chim.

Tri.

Hp. Eb Eb

Vln. *Solo f*

Vln. I *p mp mf*

Vln. II *p mp mf*

Vla. *p mp*

Vc. *pizz. f mp arco*

Cb. *pizz. f mp arco*

78

79

80

81

82

83

Picc. *f*

Fl.

Oboes *f*

Clnts.

Bsns. *f*

Hrns. 1,2 *mp*

Hrns. 3,4 *mp*

Tpt. 1

Tpts. 2,3 *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mf*

Timp.

Glock. *mf*

Cym. *Small Crash Cymbals a 2* *mf*

Tri.

Hp. *Glisses* *f*

Vln.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

84

85

86

87

88

Picc. *pp* *mf*

Fl. *pp* *mf*

Oboes *pp*

Clnts. *pp* *mf*

Bsns. *pp*

Hrns. 1,2 *pp*

Hrns. 3,4 *pp*

Tpt. 1 *pp*

Tpts. 2,3 *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Glock.

Cym.

Tri.

Hp. *mp*

Vln. *Solo* *mf* *ff* *mp*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

89 90 91 92 93 94 95 96

Picc. Fl. Oboes Clnts. Bsns. Hrns. 1,2 Hrns. 3,4 Tpt. 1 Tpts. 2,3 Tbn. Tbn. B. Tbn. Tba. Timp. Glock. Cym. Tri. Hp. Vln. Vln. I Vln. II Vla. Vc. Cb.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*Glock* *mf*

*Tutti* *mf* *p mf* *p mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description of the musical score: This page contains measures 89 through 96 of a musical score. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1,2 and 3,4), Trumpet 1, Trumpets (2,3), Trombone, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Cymbal, and Triangle. The string section includes Harp, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are also performance markings like *Tutti* and *Glock*. The notation includes treble and bass clefs, key signatures, and various rhythmic values.



97 98 99 100 101 102 103 104

Picc. *f*

Fl. *f*

Oboes *f*

Clnts. *f*

Bsns. *mf*

Hrns. 1,2 *mp* *f*

Hrns. 3,4 *mp* *f*

Tpt. 1

Tpts. 2,3

Tbn.

Tbn.

B. Tbn.

Tba. *mp* *mp*

Timp.

Glock.

Cym.

Tri.

Hp.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

105 106 107 108 109 110 111 112 113 114

Picc. *f*

Fl. *f*

Oboes *f*

Clnts. *f*

Bsns. *f*

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Tpt. 1 *f*

Tpts. 2,3 *f*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mf*

Timp. *mf*

Glock.

Cym. *mp* *mf*

B. D. *mp* *mf*

Hp. *f*

Vln. *mf*

Vln. I *mf*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf*

115 116 117 118 119 120 121 122 123

Tempo markings: *rall.*, *A tempo*, *rit.*

Dynamic markings: *mp*, *f*, *p*, *ppp*, *mf*, *pp*, *ppp*

Performance instructions: *Solo*, *Mute Solo*, *Hold through cesura*, *Secco*, *Large Crash Cymbals a 2*, *Surf Drum or Rainstick*, *arco*, *Straight mute. Solo*

Drum/Cymbal notes: *Closed High-hat. Random, slow single stick roll.*

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1, 2 and 3, 4), Trumpet 1, Trumpets 2 & 3, Trombone, and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani, Cymbals, Snare Drum, and Bass Drum. The Harp is also present. The score includes detailed dynamics and performance markings throughout.