

A Winter Miracle

Antonio Vivaldi/Traditional

Arranged by Tim Berens
November 1, 2018

Duration 4:15

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Instrumentation

Piccolo
Flute
2 Oboes
2 Clarinets in B♭
2 Bassoons
4 Horns in F
3 Trumpets in B♭
2 Trombones
Bass Trombone
Tuba
Timpani
3 Percussionists playing High-Hat (2), Surf Drum or Rainstick, Triangle, Chimes, Glockenspiel
Small Crash Cymbals, Large Crash Cymbals, Bass Drum, Snare Drum
Harp
Solo Violin
Violin I
Violin II
Viola
Cello
Contrabass

A Winter Miracle

2

3

4

5

6

7

8

Lento. Freely ($\text{♩} = 60$)

Allegro non molto ($\text{♩} = 69$)

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Section 2 (Lento. Freely $\text{♩} = 60$):

- Piccolo: Rests throughout.
- Flute: Rests throughout.
- Oboes 1,2: Rests throughout.
- Clarinets 1,2 in B♭: Solo entry at measure 3.
- Bassoons 1,2: Rests throughout.
- Horns 1,2 in F: Solo entry at measure 3.
- Horns 3,4 in F: Solo entry at measure 3.
- Trumpet 1 in B♭: Solo entry at measure 3.
- Trumpets 2, 3 in B♭: Rests throughout.
- Trombone 1: Rests throughout.
- Trombone 2: Rests throughout.
- Bass Trombone: Rests throughout.
- Tuba: Rests throughout.
- Timpani: Rests throughout.
- Percussion 1: *Sound like sleet hitting a roof.
Closed High-hat. Random,
slow single stick roll.* (Measure 3)
- Percussion 2: *Closed High-hat. Random,
slow single stick roll.* (Measure 3)
- Percussion 3: *Surf Drum or Rainstick.* (Measure 3)
- Percussion 4: *pp* (Measure 3)
- Harp: Rests throughout.
- Solo Violin: Rests throughout.
- Violin I: Rests throughout.
- Violin II: Rests throughout.
- Viola: Rests throughout.
- Violoncello: Rests throughout.
- Contrabass: Rests throughout.

Section 3 (Allegro non molto $\text{♩} = 69$):

- Piccolo: Rests throughout.
- Flute: Rests throughout.
- Oboes 1,2: Rests throughout.
- Clarinets 1,2 in B♭: Solo entry at measure 3.
- Bassoons 1,2: Rests throughout.
- Horns 1,2 in F: Solo entry at measure 3.
- Horns 3,4 in F: Solo entry at measure 3.
- Trumpet 1 in B♭: Solo entry at measure 3.
- Trumpets 2, 3 in B♭: Rests throughout.
- Trombone 1: Rests throughout.
- Trombone 2: Rests throughout.
- Bass Trombone: Rests throughout.
- Tuba: Rests throughout.
- Timpani: Rests throughout.
- Percussion 1: *pp* (Measure 3)
- Percussion 2: *pp* (Measure 3)
- Percussion 3: *pp* (Measure 3)
- Percussion 4: *pp* (Measure 3)
- Harp: Rests throughout.
- Solo Violin: Rests throughout.
- Violin I: Solo entry at measure 3.
- Violin II: Solo entry at measure 3.
- Viola: Solo entry at measure 3.
- Violoncello: Solo entry at measure 3.
- Contrabass: Solo entry at measure 3.

9

10

11

12

A musical score for orchestra and piano, page 2, measures 9 through 12. The score includes parts for Picc., Fl., Oboes, Clrnts., Bsns., Hrns. 1,2, Hrns. 3,4, Tpt. 1, Tpts. 2,3, Tbn., Tbn., B. Tbn., Tba., Timp., Perc., Perc., Perc., Hp, Vln. (Solo), Vln. I, Vln. II, Vla., Vc., and Cb. The score features a mix of sustained notes and rhythmic patterns, with dynamic markings like *f*, *p*, and *mf*. Measure 9: Picc., Fl., Oboes, Clrnts., Bsns., Hrns. 1,2, Hrns. 3,4, Tpt. 1, Tbn., Tbn., B. Tbn., Tba., Timp., Perc., Perc., Perc., Hp, Vln. (Solo), Vln. I, Vln. II, Vla., Vc., Cb. Measure 10: Picc., Fl., Oboes, Clrnts., Bsns., Hrns. 1,2, Hrns. 3,4, Tpt. 1, Tbn., Tbn., B. Tbn., Tba., Timp., Perc., Perc., Perc., Hp, Vln. (Solo), Vln. I, Vln. II, Vla., Vc., Cb. Measure 11: Picc., Fl., Oboes, Clrnts., Bsns., Hrns. 1,2, Hrns. 3,4, Tpt. 1, Tbn., Tbn., B. Tbn., Tba., Timp., Perc., Perc., Perc., Hp, Vln. (Solo), Vln. I, Vln. II, Vla., Vc., Cb. Measure 12: Picc., Fl., Oboes, Clrnts., Bsns., Hrns. 1,2, Hrns. 3,4, Tpt. 1, Tbn., Tbn., B. Tbn., Tba., Timp., Perc., Perc., Perc., Hp, Vln. (Solo), Vln. I, Vln. II, Vla., Vc., Cb.

13

14

15

16

17

18

19

20

Double Time ($\text{J} = \frac{1}{8}$)

Picc.

Fl.

Oboes

Clrnts.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Oboes

Clrnts.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Tri.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32 33 34 35 36

Picc.
Fl.
Oboes
Clrns.
Bsns.
Hrns. 1,2
Hrns. 3,4
Tpt. 1
Tpts. 2,3
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Glock.
Chim.
Tri.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.

Fl. *f*

Oboes *f*

Clrnts.

Bsns. *mp* *mf*

Hrns. 1,2 *mp* *mf* *mp*

Hrns. 3,4 *mp* *mf* *mp*

Tpt. 1 *mf*

Tpts. 2,3 *mf*

Tbn. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *mp* *f* *secco*

Timp. *p* *mf*

Glock. *mp* *mf*

Chim.

Tri. *mf* *Triangle. Lv.* *secco*

Hp.

Vln. *f* *Solo* *f* *Tutti*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. (pizz.) *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

45

46

47

48

49

50

51

A musical score page showing seven staves of music for orchestra and brass band, spanning measures 45 through 51. The instrumentation includes Picc., Fl., Oboes, Clrnts., Bsns., Hrns. 1,2, Hrns. 3,4, Tpt. 1, Tpts. 2,3, Tbn., Tbn., B. Tbn., Tba., Timp., Glock., Chim., and Tri. Measures 45-48 are mostly rests. Measure 49 begins with dynamic *mf* for Tpt. 1 and Tpts. 2,3. Measure 50 shows rhythmic patterns from Vln. I, Vln. II, Vla., Vc., and Cb. Measure 51 features rhythmic patterns from Vln. I, Vln. II, Vla., Vc., and Cb.

Picc.
Fl.
Oboes
Clrnts.
Bsns.
Hrns. 1,2
Hrns. 3,4
Tpt. 1
Tpts. 2,3
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Glock.
Chim.
Tri.
Hp
Vln.
Vln. I
Vln. II
Vla. *arco*
Vc. *arco*
Cb.

Picc.

Fl.

Oboes

Clrnts.

Bsns.

Hrns. 1,2 *mp*

Hrns. 3,4 *mp*

Tpt. 1

Tpts. 2,3 *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Glock.

Chim.

Tri.

Hp.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* pizz. *mf*

60 61 62 63 64 65

Picc.

Fl.

Oboes

Clrnts.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Chim.

Tri.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

67

68

69

70

Picc.

Fl.

Oboes

Clrnts.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Chim.

Tri.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 72 73 74 75 76 77

This musical score page shows measures 71 through 77. The instrumentation includes Picc., Fl., Oboes, Clrnts., Bsns., Hrns. 1,2, Hrns. 3,4, Tpt. 1, Tpts. 2,3, Tbn., Tbn., B. Tbn., Tba., Timp., Glock., Chim., Tri., Hp., Vln., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 71: Picc. rests. Measures 72-73: Fl., Oboes, Clrnts., Bsns., Hrns. 1,2, Hrns. 3,4, Tpt. 1, Tpts. 2,3 play eighth-note patterns. Measures 74-75: Tbn., Tbn., B. Tbn., Tba., Timp., Glock., Chim., Tri. play eighth-note patterns. Measures 76-77: Hp. (E^b, E^b), Vln. (solo), Vln. I, Vln. II, Vla., Vc., Cb. play eighth-note patterns.

78

79

80

81

82

A Winter Miracle

83

Picc. *f*

Fl.

Oboes *f*

Clrns.

Bsns. *f*

Hrns. 1,2 *mp*

Hrns. 3,4 *mp*

Tpt. 1

Tpts. 2,3 *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mf*

Timp.

Glock. *mf*

Small Crash Cymbals a 2

Cym. *mf*

Tri.

Hp. *f* *Glisses*

Vln.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

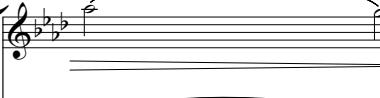
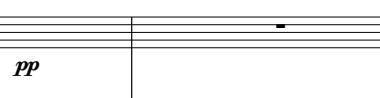
84

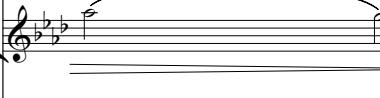
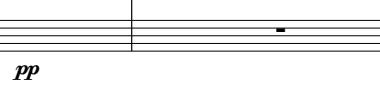
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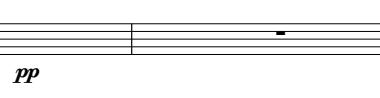
86

87

88

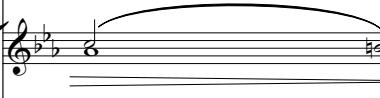
Picc.  

Fl.  

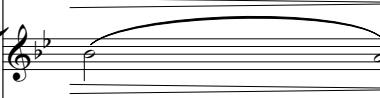
Oboes  

Clrnts.  

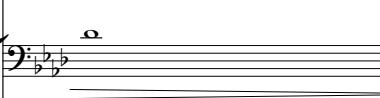
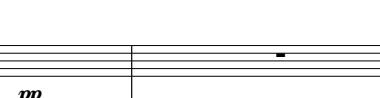
Bsns.  

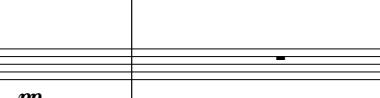
Hrns. 1,2  

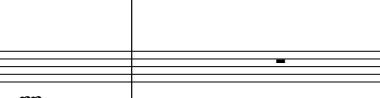
Hrns. 3,4  

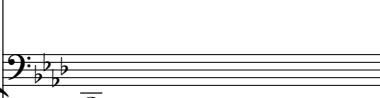
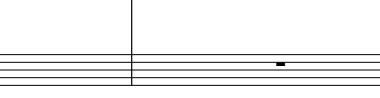
Tpt. 1  

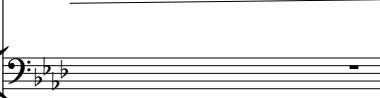
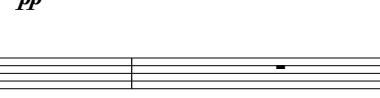
Tpts. 2,3  

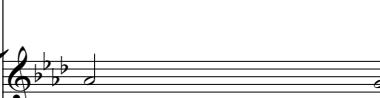
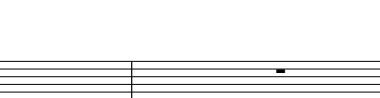
Tbn.  

Tbn.  

B. Tbn.  

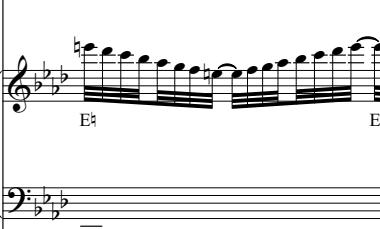
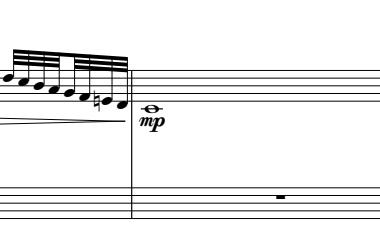
Tba.  

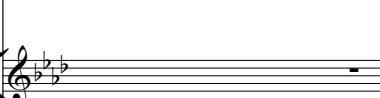
Timp.  

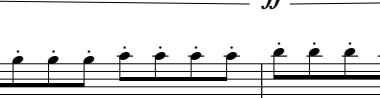
Glock.  

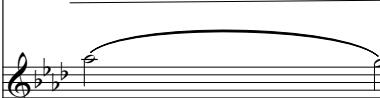
Cym.  

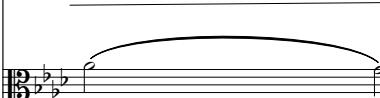
Tri.  

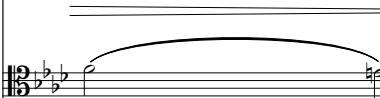
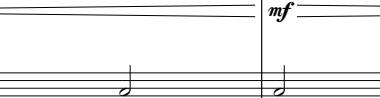
Hp.  

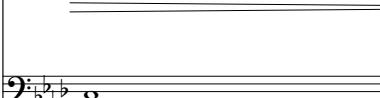
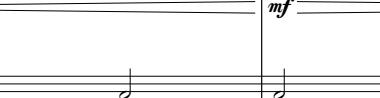
Vln.   

Vln. I   

Vln. II   

Vla.   

Vc.   

Cb.   

89

90

91

92

93

94

95

A Winter Miracle
96

Picc.

Fl.

Oboes

Clrns.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Glock

Cym.

Tri.

Hp

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 98 99 100 101 102 103 104

Picc.
Fl.
Oboes
Clrnts.
Bsns.
Hrns. 1,2
Hrns. 3,4
Tpt. 1
Tpts. 2,3
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Glock.
Cym.
Tri.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.

Fl.

Oboes

Clns.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Cym.

B. D.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115 116 117 A tempo 118 119 120 121 122 rit. 123

Picc. rall. —mp— f

Fl. —mp— f

Oboes —mp— f

Clrnts. —mp— f

Bsns. f —mp— f

Hrns. 1,2 —mp— f

Hrns. 3,4 —mp— f

Tpt. 1 Solo —mp— f

Tpts. 2,3 Straight mute. Solo —mp— f

Tbn. —mp— f

Tbn. —mp— f

B. Tbn. —mp— f

Tba. —mp— f

Tim. Secco —mp— f

Cym. Large Crash Cymbals a 2 —mp— mf

S. D. —mp— mf

B. D. —mf—

Hp. —f—

Vln. rall. —mp— f

Vln. I —mp— f

Vln. II —mp— f

Vla. —mp— f

Vc. arco —mp— f

Cb. arco —mp— f