

# A Winter Miracle

Chamber Orchestra Edition

Antonio Vivaldi/Traditional

Arranged by Tim Berens

November 1, 2020

Duration 4:15

Berens Pops Library

[www.BerensPopsLibrary.com](http://www.BerensPopsLibrary.com)

Arrangement Copyright 2020, by Tim Berens  
All Rights Reserved.

## **Instrumentation**

Flute  
Oboe  
Clarinet in B♭  
Bassoon  
2 Horns in F  
2 Trumpets in B♭  
Trombone  
Tuba  
Timpani  
2 Percussionists playing High-Hat, Surf Drum or Rainstick, Triangle, Chimes, Glockenspiel,  
Small Crash Cymbals a 2, Vibraphone, Bass Drum, Snare Drum, Suspended Cymbal  
Harp  
Violin Solo  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

# A Winter Miracle

Chamber Orchestra Edition

2

3

4

5

6

7

8

Antonio Vivaldi/Traditional  
Arranged by Tim Berens

**Flute**

**Oboe**

**Clarinet in B♭**

**Bassoon**

**Horn 1 in F** Solo *mf*

**Horn 2 in F** Mute. Solo *mf*

**Trumpet 1 in B♭** Solo *mf* *p*

**Trumpet 2 in B♭**

**Trombone**

**Tuba**

**Timpani**

**Percussion** Closed high-hat, Random, arhythmic, single stroke roll *ppp*  
Surf Drum or Rainstick.

**Percussion** *p*

**Harp** *mp* DCB EFGA *cresc.* F#

**Solo Violin**

**Violin I**

**Violin II**

**Viola**

**Violoncello**

**Contrabass**

**Measure 2:** Lento. Freely ( $\text{♩} = 60$ )

**Measure 3:**

**Measure 4:**

**Measure 5:** Solo Freely *f* *tr* *pp*

**Measure 6:** Allegro non molto ( $\text{♩} = 69$ )

**Measure 7:**

**Measure 8:**

9

10

11

12

Musical score page 10, measures 11-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Double Bass (Cb.), and various strings (Solo, Vln. I, Vln. II, Vla., Vc.). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Trombone (Tbn.):** Rests throughout.
- Tuba (Tba.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Percussion (Perc.):** Rests throughout.
- Double Bass (Cb.):** Rests throughout.
- Solo:** Measures 11-12: Dynamics **f**, **p**, **mf**, **p**. Measure 13: **tr.** Measures 14-15: **p**, **mf**, **p**.
- Vln. I:** Measures 11-12: Dynamics **f**, **p**, **mf**, **p**. Measure 13: **tr.** Measures 14-15: **p**, **mf**, **p**.
- Vln. II:** Measures 11-12: Dynamics **f**, **p**, **mf**, **p**. Measure 13: **tr.** Measures 14-15: **p**, **mf**, **p**.
- Vla.:** Measures 11-12: Dynamics **f**, **p**, **mf**, **p**. Measure 13: **tr.** Measures 14-15: **p**, **mf**, **p**.
- Vc.:** Measures 11-12: Dynamics **f**, **p**, **mf**, **p**. Measure 13: **tr.** Measures 14-15: **p**, **mf**, **p**.

13

14

15

16

This image shows a page from a musical score. The top half of the page contains ten staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). These staves are mostly blank, with a few short vertical dashes indicating notes. The bottom half of the page features a more complex arrangement. It includes a bassoon part (Bsn.) with a dynamic marking of  $p \text{---} mf \text{---} p$ , a solo violin part (Solo) with a trill and a dynamic marking of  $mp$ , a violin I part (Vln. I) with a dynamic marking of  $mp$ , a violin II part (Vln. II) with a dynamic marking of  $mp$ , a cello part (Cello) with a dynamic marking of  $mp$ , and a bassoon part (Bsn.) at the bottom with a dynamic marking of  $p \text{---} mf \text{---} p$ . The score is written in 4/4 time and uses a key signature of one flat.

17 18 19 20 21 22 23 24

**Double Time ( $\text{♪} = \text{♩}$ )**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Tim.

Perc.

Perc.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo! In a Klezmer style.  
Slide into notes.*

*pp*

*mp*

*Open*

*pp*

*Into stand*

*pp*

*mp*

*pp*

*p*

*cresc.*

*mp*

*Triangle. 1.v.*

*D♭C♯ B♭  
E♭F♯A♭*

*cresc.  
A♯*

*mf*

*E♯  
G♯*

**Double Time ( $\text{♪} = \text{♩}$ )**

*cresc.*

*mf*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

*pizz.*

*mp*

*cresc.*

*mf*

25 26 27 28 29 30 31 32 33 34 35 36

Fl. *p*

Ob.

Cl. *Soli*

Bsn. *mf*

Hn. *f*

Hn. *f* *mf*

Tpt. *Open* *mf*

Tpt. *Open* *mf*

Tbn.

Tba. *mp* *mf* *p*

Tim. *mp* *mf*

Glock. *f*

Chim. *Glockenspiel* *Chimes* *mf* *f*

Hp. *Lv.* *p* A<sub>b</sub> B<sub>b</sub> E<sub>b</sub>

Solo *p*

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*

37 38 39 40 41 42 43 44

Fl. *f*

Ob. *f*

Cl. *Solo f*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *p* *f*

Tba. *mp* *f*

Tim. *p* *mp* *mf* *secco*

Glock. *mp* *mf* *secco*

Chim. *mf* *Triangle. I.v.* *mf* *secco*

Hp.

Solo *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *pizz.* *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

45

46

47

48

49

50

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Glock.

Tri.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.