

Wild Mountain Thyme

Traditional

Arranged by Tim Berens
February 1, 2024

Duration 3:45

BerensPopsLibrary.com

Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

4 Horns in F

3 Trumpets in B♭

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Bodhran, Suspended Cymbal, Glockenspiel, Snare Drum

Guitar, Steel String Acoustic (optional)

Harp

Audience Sing Along

Violin I

Violin II

Viola

Cello

Contrabass

Wild Mountain Thyme

2

3

4

5

6

7

8

9

10

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Joyously (♩ = 60)

The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb, Bass Clarinet in Bb, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3, 4 in F, Trumpet 1 in Bb, Trumpets 2 & 3 in Bb, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion (Bodhran or similar drum, Sus. Cym/Soft Mallet, Glockenspiel), Guitar (Steel String Acoustic), Harp, Sing Along, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/8 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *f*, *pp*, *p*, *mp*, and *f*. Performance instructions include 'Joyously (♩ = 60)', 'Big gliss, like this.', and 'Solo'. The guitar part includes chord diagrams for C, G, C, D, Em, Am, G/B, and C. The harp part includes chord diagrams for DCbB and EF>GA. The score is divided into measures 2 through 10, with some measures containing triplets and other rhythmic markings.

11 12 13 14 15 16 17 18 19 20

Picc. *f*

Flts. *f*

Oboes *f*

Clnts. *f*

B. Cl. *mf*

Bsns. *mf*

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Bodh.

Glock. *mf*

Gtr.

Hp. *f* *mf*

Sing.

Vln. I *ppp* *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* (arco)

Cb. *mp* pizz.

Duet with flute. Play freely.

G C G C G C D Em Am G/B C G C G

21 22 23 24 25 26 27 28

Picc. Flts. Oboes Clnts. B. Cl. Bsns. Hrns. 1,2 Hrns. 3,4 Tpt. 1 Tpts. 2,3 Tbn. 1,2 B. Tbn. Tba. Timp. Bodh. Glock. Gtr. Hp. Sing. Vln. I Vln. II Vla. Vc. Cb.

29

30

31

32

33

34

35

36

37

38

Picc. -

Fts. -

Oboes -

Clnts. -

B. Cl. -

Bsns. -

Hrms. 1,2

Hrms. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2 *mp*

B. Tbn. *mp*

Tba. *mf*

Timp. -

Bodh. *mf*

Glock. -

Gtr. *Continue groove ad lib*
 D G D G A Bm Em D/F# G D G D

Hp. -

Sing. -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

39 40 41 42 43 44 45 46 47 48

Picc. [Musical staff]

Fts. [Musical staff]

Oboes [Musical staff]

Clnts. [Musical staff]

B. Cl. [Musical staff]

Bsns. [Musical staff]

Hrns. 1,2 [Musical staff]

Hrns. 3,4 [Musical staff]

Tpt. 1 [Musical staff]

Tpts. 2,3 [Musical staff]

Tbns. 1,2 [Musical staff]

B. Tbn. [Musical staff]

Tba. [Musical staff, *mp*]

Timp. [Musical staff, *p*, *mf*]

Bodh. [Musical staff, *mf*]

Glock. [Musical staff, *mf*]

Gtr. [Musical staff, G, D, G, A, Bm, Em, D/F#, G, D, G/D, D]

Hp. [Musical staff, *f*]

Sing. [Musical staff]

Vln. I [Musical staff, *mp*, pizz., *f*, arco, *f*]

Vln. II [Musical staff, *mp*, pizz., *f*, arco, *f*]

Vla. [Musical staff, *mp*, pizz., *f*, arco, *f*]

Vc. [Musical staff, *mp*, pizz., *f*, arco, *f*]

Cb. [Musical staff, *mp*, pizz. div., *f*]