

When Johnny Comes Marching Home

Traditional/Tim Berens

September 1, 2019

Duration 3:45

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Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Congas, Triangle, Glockenspiel, Crash Cymbals a 2, Chimes

Drum Set

Rhythm Bass

Guitar

Piano

Harp

Violin I

Violin II

Viola

Cello

Contrabass

When Johnny Comes Marching Home

1 2 3 4 5 6 7 8

Afro-Cuban Groove (♩ = 120)

Traditional/Tim Berens

The score is arranged for a large ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) are mostly silent, with some solo parts for Horns 1,2 in F and Horns 3,4 in F. The percussion section includes Congas, Snare Toms, and a Drum Set. The rhythm section features a Rhythm Bass and Guitar. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a consistent Afro-Cuban groove. The piano part provides harmonic support with chords and textures. Dynamics range from *mp* to *f*. The piece is in 12/8 time with a tempo of 120 beats per minute.

9 10 11 12 13 14 15 16

Flts.

Obs.

Clrnets.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt.

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Congas

Glock.

Dr.

Bass

Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli

f

Bm D F# Bm A G F#

Bm D F# Bm A(add2) G(add2) F#

17

18

19

20

21

22

23

Flts. *f f mp*

Obs. *f f mp*

Clrnets. *f f mp*

Bsns. *f mp*

Hrns. 1,2

Hrns. 3,4

Tpt. *f mp*

Tpts. 2,3 *mf f mp*

Tbns. 1,2 *mf mf f mp*

B. Tbn. *mf f mp*

Tba. *mf f mp*

Timp. *mf mp f mp*

Congas

Glock.

Dr. *Crash* *Stop time* *Toms*

Bass *mf mp*

Gtr. *Bm A G F# Bm E E* *mf mp*

Hp.

Pno. *Bm A(add2) G F# Bm E E* *mp*

Vln. I *mf fp f*

Vln. II *mf fp f*

Vla. *mf fp f*

Vc. *mf fp f*

Cb. *fp f*

24

25

26

27

28

29

30

31

Flts. *f*

Obs. *f*

Clrntr. *f*

Bsns. *mf*

Hrns. 1,2

Hrns. 3,4

Tpt.

Tpts. 2,3

Tbns. 1,2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Congas *Continue 2 bar pattern ad lib*

Glock.

Dr. *Time*

Bass

Gtr. *mp* Bm A Bm D F#

Hp.

Pno. *mp* Bm A Bm D F#

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

32 33 34 35 36 37 38 39 40

Flts. *mf*

Obs. *mf*

Clrnets. *mf*

Bsns. *mf*

Hrns. 1,2 *mf* *f* *f*

Hrns. 3,4 *mf* *f*

Tpt. *mf* *mf*

Tpts. 2,3 *mf* *mf*

Tbns. 1,2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp* *mf* *fp*

Congas

Glock. *f* Glockenspiel

Dr. *Crash*

Bass *mf*

Gtr. Bm A G F# Bm A G F# Bm E

Hp.

Pno. Bm A G F# Bm A(add2) G F# Bm E

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

42

43

44

45

46

47

48

L'istesso tempo. (♩ = ♩) Calmly.

A detailed musical score for a symphony orchestra. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'L'istesso tempo. (♩ = ♩) Calmly. The score is organized into systems of staves, with measures 41-48 indicated at the top. The instruments and their parts are as follows:

- Flts. (Flutes):** Resting throughout the measures.
- Obs. (Oboes):** Resting throughout the measures.
- Clrn. (Clarinets):** Resting throughout the measures.
- Bsns. (Bassoons):** Playing a series of half notes with a melodic contour.
- Hrns. 1,2 (Horns 1 & 2):** Playing a series of half notes.
- Hrns. 3,4 (Horns 3 & 4):** Playing a series of half notes.
- Tpt. (Trumpets):** Playing a series of quarter and half notes.
- Tpts. 2,3 (Trumpets 2 & 3):** Playing a series of quarter and half notes.
- Tbns. 1,2 (Trombones 1 & 2):** Playing a series of half notes.
- B. Tbn. (Baritone Trombone):** Playing a series of half notes.
- Tba. (Tuba):** Playing a series of half notes.
- Timp. (Timpani):** Resting throughout the measures.
- Tri. (Triangle):** Playing a rhythmic pattern of quarter notes.
- Glock. (Glockenspiel):** Playing a series of half notes.
- Dr. (Drums):** Resting throughout the measures.
- Bass:** Resting throughout the measures.
- Gr. (Guitar):** Resting throughout the measures.
- Hp. (Harp):** Playing chords: G♯, A♯, C♯, D♯, D♯.
- Pno. (Piano):** Resting throughout the measures.
- Vln. I (Violins I):** Playing a series of eighth notes.
- Vln. II (Violins II):** Playing a series of eighth notes.
- Vla. (Viola):** Playing a series of eighth notes.
- Vc. (Violoncello):** Playing a series of eighth notes.
- Cb. (Cello):** Playing a series of half notes.

The dynamic markings are *mp* (mezzo-piano) for the woodwinds, brass, triangle, and glockenspiel; *mf* (mezzo-forte) for the harp; and *f* (forte) for the strings. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) begin in measure 44.

49

50

51

52

53

54

55

56

57

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (Flts.), Oboes (Obs.), Clarinets (Clrnts.), Bassoons (Bsns.), Horns 1 & 2 (Hrns. 1,2), Horns 3 & 4 (Hrns. 3,4), Trumpets (Tpt.), Trumpets 2 & 3 (Tpts. 2,3), Trombones 1 & 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Trn.), Glockenspiel (Glock.), and Drums (Dr.). The string section consists of Bass, Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including rests, notes, slurs, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4.