

What'll I Do?

Irving Berlin

Arranged by Tim Berens
May 20, 2023

Duration 3:00

BerensPopsLibrary.com

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Glockenspiel, Suspended Cymbal, Crotales

Harp

Vocal Soloist

Violin I

Violin II

Viola

Cello

Contrabass

What'll I Do?

2

3

4

5

6

7

8

Grand (♩ = 96)

Colla Voce

Irving Berlin
Arranged by Tim Berens

The score is for the song "What'll I Do?" by Irving Berlin, arranged by Tim Berens. It is in 3/4 time with a tempo of 96 beats per minute. The key signature has one flat (Bb). The score includes parts for Flutes 1,2; Oboes 1,2; Clarinets 1,2 in Bb; Bassoons 1,2; Horns 1,2 in F and 3,4 in F; Trumpet 1 in Bb and Trumpets 2,3 in Bb; Trombones 1,2 and Bass Trombone; Tuba; Timpani; Percussion (Glockenspiel and Crotales); Harp; and Voice. The music features several triplets and dynamic markings such as *mf*, *f*, *mp*, *p*, *rall.*, and *Colla Voce*. The voice part begins with the lyrics: "Gone is the romance that was so divine 'Tis". The score is divided into measures 2 through 8, with a section labeled "Colla Voce" starting at measure 5.

9 10 11 12 13 14 15 16 17 18 19 20

Flts. *a2* *mp* *3* *mp*

Oboes *1.* *mf* *3* *mp*

Clrnets. *a2* *mp*

Bsns. *mp*

Hrns. 1,2 *p* *mp*

Hrns. 3,4 *p* *mp*

Tpt. 1 *mp* *Cup mute* *3* *mp*

Tpts. 2,3 *mp* *Cup mute* *3* *mp*

Tbns. 1,2 *p* *mp* *decresc.*

B. Tbn. *p* *mp* *decresc.*

Tba. *p* *mp* *decresc.*

Timp. *p*

Crot. *Sus. Cym./ Soft Mallet*

Perc. *p*

Hp. *D \sharp* *C \sharp* *G \sharp*

Voice
 bro - ken and can - not be mend - ed. You must go your way, and I must go mine, But now that our love dreams have end - ed, What'll I

Vln. I *decresc.* *p* *mf* *mp*

Vln. II *decresc.* *p* *mf* *mp*

Vla. *decresc.* *p* *mf* *mp*

Vc. *decresc.* *p* *mf* *mp*

Cb. *decresc.* *p* *mf* *mp*

21 22 23 24 25 26 27 28

Gently (♩ = 86)

Flts.

Oboes

Clrnts.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Crot.

Cym.

Solo with singer

Hp. *mf* G[♯] D[♭]

Voice

do _____ when you _____ are far _____ a - way _____ and I _____ am blue, what 'll I do? What 'll I

Gently (♩ = 86)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

29 30 31 32 33 34 35 36

Flts. *mf* *a2* *mf*

Oboes *mf*

Clrnts. *mf*

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp. *p*

Crot.

Cym. *mp*

Hp. *mf* D#B# Eb

Voice
do when I am wond' - ring who is kiss - ing you, what 'll I do? What 'll I

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Cb. *mp*

37 38 39 40 41 42 43 44

Flts. *mp*

Oboes *mp*

Clrnts. *mp* a2

Bsns. *p*

Hrns. 1,2 *mp*

Hrns. 3,4 *mp*

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp. *mp* *p*

Crot.

Cym. *p*

Hp. *mp*
D \flat CB
EFGA

Voice
do _____ with just _____ a pho - to - graph _____ to tell _____ my trou - bles to? _____ When I'm a-
3

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

45

46

47

48

49

50

51

52

Flts. *p* *cresc.* *a2* *mf* *1. Solo 3*

Oboes *p* *f*

Clrnets. *p* *cresc.* *mf*

Bsns. *mp* *cresc.* *decresc.*

Hrns. 1,2

Hrns. 3,4

Tpt. 1 *mp*

Tpts. 2,3 *mp*

Tbns. 1,2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *pp* *mp*

Crot. *Glockenspiel* *mp*

Cym. *mp*

Hp. *mp* *D \flat*

Voice lone with on - ly dreams of you that won't come true, what'll I do?

Vln. I *p* *cresc.* *3* *decresc.*

Vln. II *p* *cresc.* *decresc.*

Vla. *p* *cresc.* *decresc.*

Vc. *p* *cresc.* *decresc.*

Cb. *arco* *mp* *cresc.* *decresc.*