

# Variations on Simple Gifts

Joseph Brackett

Arranged by Tim Berens  
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Duration 3:30

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## **Instrumentation**

2 Flutes

2 Oboes, 1 Doubling English Horn

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Triangle, Snare Drum, Marimba, Vibraphone, Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Contrabass

2 3 4 Variations on Simple Gifts 8 9 10 11 12

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Gently (♩ = 60)

Flute 1

Flute 2

Oboe 1

Oboe 2 / English Horn

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Percussion

Harp

Gently (♩ = 60)

Violin I

Violin II

Viola

Violoncello

Contrabass

Sprightly (♩ = 172)

Fl. *f*

Ob.

Eng. Hn.

Cl. *pp*

Cl. *pp*

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp. *p*

Perc. *f*

Perc. *f*

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

*This should groove Triangle*

Sprightly (♩ = 172)

26

27

28

29

30

31

32

33

The musical score is arranged in a standard orchestral format. The top two staves are for Flute I and Flute II. The Flute I part contains a melodic line with eighth-note patterns and slurs, while the Flute II part is mostly rests. The Oboe part has a few notes at the end of the page, marked with a forte (*f*) dynamic. The Clarinet and Saxophone sections (Soprano, Alto, Tenor, Baritone) are mostly at rest. The Horn section (French Horns and Trumpets) is also at rest. The Trombone section (Tenor, Bass, and Contrabass) is at rest. The Timpani part has a simple rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Percussion part is at rest. The Harp part is at rest. The Violin and Viola sections are at rest. The Cello and Double Bass parts are at rest.

This musical score is for the piece "Simple Gifts" and covers measures 34 through 42. The instrumentation includes:

- Flute (Fl.): Two staves, both with rests.
- Oboe (Ob.): One staff with a melodic line.
- English Horn (Eng. Hn.): One staff with rests.
- Clarinet (Cl.): Two staves, both with rests.
- Bassoon (Bsn.): Two staves, both with rests.
- Horn (Hn.): Four staves, with the first two containing notes and the last two with rests.
- Trumpet (Tpt.): Three staves, all with rests.
- Trombone (Tbn.): Two staves, both with rests.
- Bass Trombone (B. Tbn.): One staff with rests.
- Tuba (Tba.): One staff with rests.
- Timpani (Timp.): One staff with a rhythmic pattern.
- Triangle (Tri.): One staff with a rhythmic pattern.
- Percussion (Perc.): One staff with rests.
- Harp (Hp.): Two staves with chords and a dynamic marking of *mf*.
- Violin I (Vln. I): One staff with rests.
- Violin II (Vln. II): One staff with rests.
- Viola (Vla.): One staff with rests.
- Violoncello (Vc.): One staff with rests.
- Contrabass (Cb.): One staff with rests.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mp*

Tri. *f*  
Snare Drum/Cross stick

S. D. *mp*

Hp.

Vln. I

Vln. II

Vla. *pizz. non-div*  
*mf*

Vc. *pizz.*  
*mf*

Cb. *pizz.*  
*mf*