

Sicilienne Waltz

Gabriel Fauré/Tim Berens

Duration 4:15



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Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Vibraphone, Chimes, Suspended Cymbal, Crash Cymbals, Glockenspiel

Drum Set

Electric Bass

Guitar (optional)

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Sicilienne Waltz

Gabriel Fauré/Tim Berens

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flutes 1,2 *Gently* (♩=152) *Solo* *mp* *rall.*

Oboes 1,2

Clarinets 1,2 in B♭

Bassoons 1,2

Horns 1,2 in F

Horns 3,4 in F

Trumpet 1 in B♭

Trumpets 2,3 in B♭

Trombones 1,2

Bass Trombone

Tuba

Timpani

Percussion

Percussion

Drum Set

Rhythm Bass

Guitar

Harp *Solo* *mf*
DCB: EbFGA
EbFGA

Piano

Violin I *Gently* (♩=152) *pizz.* *pp* *arco* *rall.* *pp*

Violin II *pizz.* *pp* *arco* *pp*

Viola *pizz.* *pp* *arco* *pp*

Violoncello *pizz.* *p* *arco* *p*

Contrabass

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Ritmico (♩ = 180)

Flts. *mp*

Oboes *mp* *Solo* *f* *Soli* *f*

Clnts. *mp*

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1 *mp*

Tpts. 2,3 *mp*

Tbns. 1,2 *mp*

B. Tbn.

Tba.

Timp.

Vibraphone

Vib. *mp* *Red.* *

Perc.

Simple, light jazz waltz groove. Ride cymbal, high-hat back beat *Continue groove ad lib*

Dr. *p*

Bass *p* *Simple, light jazz waltz groove.*

Gtr. *p* Gm Gm/F Gm/E Gm/F Gm Gm/F Gm/E Gm/F Gm Gm/F E^{ø7} Dm E^{ø7} F⁶ D/F[#] A^{ø7} D⁷

Hp.

Play as written or comp changes

Pno. *p* Gm Gm/F Gm/E Gm/F Gm Gm/F Gm/E Gm/F Gm Gm/F E^{ø7} Dm E^{ø7} F⁶ D/F[#] A^{ø7} D⁷

Ritmico (♩ = 180)

Vln. I *p* *mf* *p* *mf* *mp* *pizz.*

Vln. II *p* *mf* *p* *mf* *mp* *pizz.*

Vla. *p* *mf* *p* *mf* *mp* *pizz.*

Vc. *p* *mf* *p* *mf* *mp* *pizz.*

Cb. *p* *mf* *p* *mf*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Flts. *mf*

Oboes

Clrnets. *mf*

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Vib.

Perc.

Dr. *Fill*

Bass *mp*

Gtr. *mp*

Hp. *mf*

Pno. *mp*

Vln. I *p* *arco* *mp* *f* *mp*

Vln. II *p* *arco* *mp* *f* *mp*

Vla. *p* *arco* *mp* *f* *mp*

Vc. *p* *arco* *mp* *f* *mp*

Cb. *mp* *f* *mp*

Gm Gm Fm7 Bb7 Ebma7 A#7 D(sus4) D7 Gm Am7(b5) D7(#9) Gm Gm/F E#7 Dm Bb C Bb C D D7

DCBb EbFGA F# Eb Gb

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Flts. *mp*

Oboes *mp*

Clnts. *mp*

Bsns. *mp*

Hrns. 1,2 *mf* *f* *mf* *f*

Hrns. 3,4 *mf* *f* *mf* *f*

Tpt. 1 *mp*

Tpts. 2,3 *mp*

Tbns. 1,2 *mp*

B. Tbn.

Tba.

Timp.

Vib.

Perc.

Dr. *Gentle fill*

Bass

Gtr. *Gm Gm/F Fm7 G7 C7 Cm Cm/D D7(#5) Gm Em7 Ebma7 Dm/F Bb6 E#7 Eb D Gm*

Hp. *G4 F4 Ab B4 E4 Eb Bb*

Pno. *Gm Gm/F Fm7 G7 C7 Cm Cm/D D7(#5) Gm Em7 Ebma7 Dm/F Bb6 E#7 Eb D Gm*

Vln. I *mf p mp*

Vln. II *mf p mp*

Vla. *mf p mp*

Vc. *mf p mp*

Cb. *mf p mp*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Flts. *mf* *f* *mf* *f*

Oboes *mf* *f* *mf* *f*

Clrnets. *mf* *f* *mf* *f*

Bsns. *mf* *f* *mf* *f*

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Vib.

Perc.

Dr. *mf* *mp* *mf* *mp*

Bass *mf*

Gtr. *mf*

Hp.

Pno. *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

Cb. *f*

Em7 Ebma7 Dm/F Bb6 E#7 Eb D Gm F13 Gm6 A13(b9) D7(#9) F13 Gm6 Am7(b5) D7(#9)

Stop time. Ride cym. only Start time. Stop time. Ride cym. Start time.