

Anthem of the United States Space Force

Semper Supra

Music composed by
James Teachenor and Sean Nelson

Lyrics by
James Teachenor

Arranged by Tim Berens
April 5, 2024

Duration 1:15

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Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Crash Cymbals, Bass Drum, Snare Drum

SATB Choir (optional)

Violin I

Violin II

Viola

Cello

Contrabass

This arrangement can be performed with double woodwinds, i.e. without Piccolo, English Horn, Bass Clarinet, and Contrabassoon

From the Berens Pops Library Catalog

Rhapsody in Blue

by George Gershwin

2020 Edition Orchestrated by Tim Berens

Available as a purchase, not a rental.

George Gershwin composed *Rhapsody in Blue* in 1924, in just five weeks. The piece was premiered by Paul Whiteman's band, with Gershwin himself at the piano. He improvised the cadenzas at the premiere.

Gershwin never orchestrated *Rhapsody in Blue*; he composed it for two pianos, including detailed orchestration notes in the second piano part. The most commonly performed orchestration was written by Ferdie Grofé in 1942, five years after Gershwin's death.

When *Rhapsody in Blue* entered the public domain in 2020, Tim and Louise Berens returned to Gershwin's original two-piano score and created a new edition and orchestration of this masterpiece.

Their reverence toward Gershwin's musical intent while taking full advantage of modern notation and printing practices resulted in a *Rhapsody in Blue* that sounds lush and is easier to read and more efficient to rehearse than the 1942 edition.

- "*It's so clean!*" say players when they first see their part.
- "*The bar numbers save rehearsal time,*" say conductors.
- "*These parts are gorgeous,*" say librarians.
- "*No more rental fees!*" exclaim managers.

Rhapsody in Blue 2020 Edition has been performed on 5 continents as of 2023.

Rhapsody in Blue 2020 Edition is available as a purchase, not a rental, with no additional fees due for performances, recordings, or sync rights. A Chamber Orchestra Edition of *Rhapsody in Blue* is also available.

Semper Supra

James Teachenor/Sean Nelson.
Arranged by Tim Berens

2 3 4 5 6 7 8 9 10 11 12

March (♩ = 120)

Instrumentation and Dynamics:

- Piccolo: *mp*, *f*
- Flutes 1,2: *mp*, *f*
- Oboes 1,2: *mp*, *f*
- English Horn: *mp*, *f*
- Clarinets 1,2 in B \flat : *mp*, *f*
- Bass Clarinet in B \flat : *mp*, *f*
- Bassoons 1,2: *mp*, *f*
- Contrabassoon: *mp*, *f*
- Horns 1,2 in F: *mp*, *f*
- Horns 3,4 in F: *mp*, *f*
- Trumpet 1 in B \flat : *mp*, *f*
- Trumpets 2,3 in B \flat : *mp*, *f*
- Trombones 1,2: *mp*, *f*, *mf*
- Bass Trombone: *mp*, *f*, *mf*
- Tuba: *mp*, *f*, *mf*
- Timpani: *mp*, *f*, *mf*
- Percussion: *mp*, *cresc.*, *mf*, *mf*
- Violin I: *mp*, *f*
- Violin II: *mp*, *f*
- Viola: *mp*, *f*
- Violoncello: *mp*, *f*
- Contrabass: *mp*, *f*

Choir Lyrics:

We're the mighty watchful eye, Guardians beyond the blue. The in-

13 14 15 16 17 18 19 20 21 22 23 24

Picc.

Flts.

Oboes

Eng. Hn.

Clrts.

B. Cl.

Bsns.

Cbsn.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Perc.

S. D.

Choir
vis - i - ble front line, War - fight - ers brave and true. Bold - ly reach - - ing in - to space, There's no

Vln. I

Vln. II

Vla.

Vc.

Cb.