

Selections from In Dahomey

by
Will Marion Cook et al

Arranged by Tim Berens
June 19, 2022

Duration 5:15

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Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Snare Drum, Bass Drum, Crash Cymbals a 2

Banjo

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Selections from In Dahomey

2

3

4

5

6

7

8

9

10

Governors Entrance
Rhythmic (♩ = 84)

Will Marion Cook et al
Arranged by Tim Berens

Moderato (♩ = 100)

Piccolo *f* *sfz* *sfz*

Flutes 1,2 *f* *sfz* *mp* *sfz*

Oboes 1,2 *f* *sfz* *mp* *sfz*

English Horn *f* *sfz* *sfz*

Clarinets 1,2 in B♭ *f* *sfz* *mp* *sfz*

Bass Clarinet in B♭ *f* *sfz* *sfz* *f* *mp*

Bassoons 1,2 *f* *sfz* *mp* *sfz* *f* *mp*

Contrabassoon *f* *sfz* *sfz* *f* *mp*

Horns 1,2 in F *mf* *sfz* *mp* *sfz*

Horns 3,4 in F *mf* *sfz* *sfz*

Trumpet 1 in B♭ *mf* *sfz* *mp* *sfz*

Trumpets 2,3 in B♭ *mf* *sfz* *sfz* *f* *Straight Mute*

Trombone 1,2 *mf* *sfz* *mp* *sfz* *f* *Straight Mute*

Bass Trombone *mf* *sfz* *sfz*

Tuba *mf* *sfz* *sfz*

Timpani *mf* *sfz* *sfz* *mf* *mp*

Percussion *Snare drum* *mf* *mf* *Deep Tom Tom* *mf* *mp*

Percussion *Bass Drum.* *mf* *mf*

Banjo *f* *sfz* *A* *sfz* *f* *mp*

Piano *f* *sfz* *sfz* *f* *mp*

Violin I Moderato (♩ = 100) *f* *sfz* *solo* *mf* *sfz* *tutti* *sfz*

Violin II *f* *sfz* *solo* *mf* *sfz* *tutti* *sfz*

Viola *f* *sfz* *solo* *mf* *sfz* *tutti* *f* *mp*

Violoncello *f* *sfz* *solo* *mf* *sfz* *tutti* *f* *non-div.* *mp*

Contrabass *f* *sfz* *solo* *mf* *sfz* *tutti* *f* *pizz.* *arco* *mp*

11 12 13 14 15 16 17 18 19 20 21 22 23

Picc.
Flts.
Oboes
Eng. Hn.
Clnts.
B. Cl. *cresc.*
Bsns. *cresc.*
Cbsn. *cresc.*
Hrns. 1,2 *f* *fp* *sf* *f*
Hrns. 3,4 *f* *fp* *sf* *f*
Tpt. 1 *f* *fp* *sf* *f*
Tpts. 2,3 *f* *fp* *sf* *f*
Tbns. 1,2 *f* *fp* *sf* *f*
B. Tbn. *f* *fp* *sf* *f*
Tba.
Timp. *cresc.* *cresc.* *mf*
S. D. *cresc.* *mf*
B. D. *mp*
Banjo *cresc.* *cresc.* *mf*
Pno. *cresc.* *cresc.* *mf*
Vln. I
Vln. II
Vla. *cresc.* *cresc.* *f*
Vc. *cresc.* *cresc.* *f*
Cb. *mp* *cresc.* *cresc.* *f*

Embellish rhythm freely

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24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Picc. *f* *fp* *f* rit. *mf*
 Flts. *f* *fp* *f*
 Oboes *f* *fp* *f*
 Eng. Hn. *f* *fp* *f*
 Clmts. *f* *fp* *f*
 B. Cl. *f* *fp* *f*
 Bsns. *f* *fp* *f*
 Cbsn. *f* *fp* *f*
 Hrns. 1,2 *mf* *f* *fp* *f*
 Hrns. 3,4 *mf* *f* *fp* *f*
 Tpt. 1 *f* *fp* *f*
 Tpts. 2,3 *f* *fp* *f*
 Tbn. 1,2 *mf* *fp* *f*
 B. Tbn. *mf* *fp* *f*
 Tba. *mf* *fp* *f*
 Timp. *fp* *mf* *fp* *f*
 S. D. *f*
 B. D. *cresc.* *mf*
 Banjo *f* C F Bb F A7
 Pno. *f*
 Vln. I *f* *fp* *f* rit. solo *mf*
 Vln. II *f* *fp* *f*
 Vla. *f* *fp* *f*
 Vc. *f* *fp* *f*
 Cb. *f* *fp* *f* tutti arco

40 41 42 43 44 45 46 47 48 49 50 51

Lento

rall.

On Emancipation Day
Moderato (♩ = 80)

Picc. *f*

Flts. *f* *mf* *Soli*

Oboes *f*

Eng. Hn. *f*

Clmths. *f* *mf* *Soli*

B. Cl. *f*

Bsns. *f*

Cbsn. *f*

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Tpt. 1 *f*

Tpts. 2,3 *f*

Tbns. 1,2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Banjo *f* *p* *Dm* *Bb* *F7* *F#o* *Gm*

Pno. *f* *p*

Vln. I *Lento* *rall.* *decresc.* *f* *tutti* *Moderato* *mp*

Vln. II *solo* *mf* *decresc.* *f* *tutti* *mp*

Vla. *solo* *mf* *decresc.* *f* *tutti* *mp*

Vc. *solo* *mf* *decresc.* *f* *tutti* *pizz.* *mp*

Cb. *solo* *mf* *decresc.* *f* *tutti* *pizz.* *mp*

52 53 54 55 56 57 58 59 60 61 62 63

Picc. *f* *rall.*

Flts. *mf* *f*

Oboes *mp* *f*

Eng. Hn. *mp* *f*

Clnts. *mf* *f*

B. Cl. *mp*

Bsns.

Cbsn.

Hrns. 1,2 *p*

Hrns. 3,4 *p*

Tpt. 1

Tpts. 2,3

Tbns. 1,2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp* *mp*

S. D.

B. D.

Banjo *Bb* *A7* *Dm* *Db* *F* *C7* *F*

Pno.

Vln. I *mf* *rall.*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*