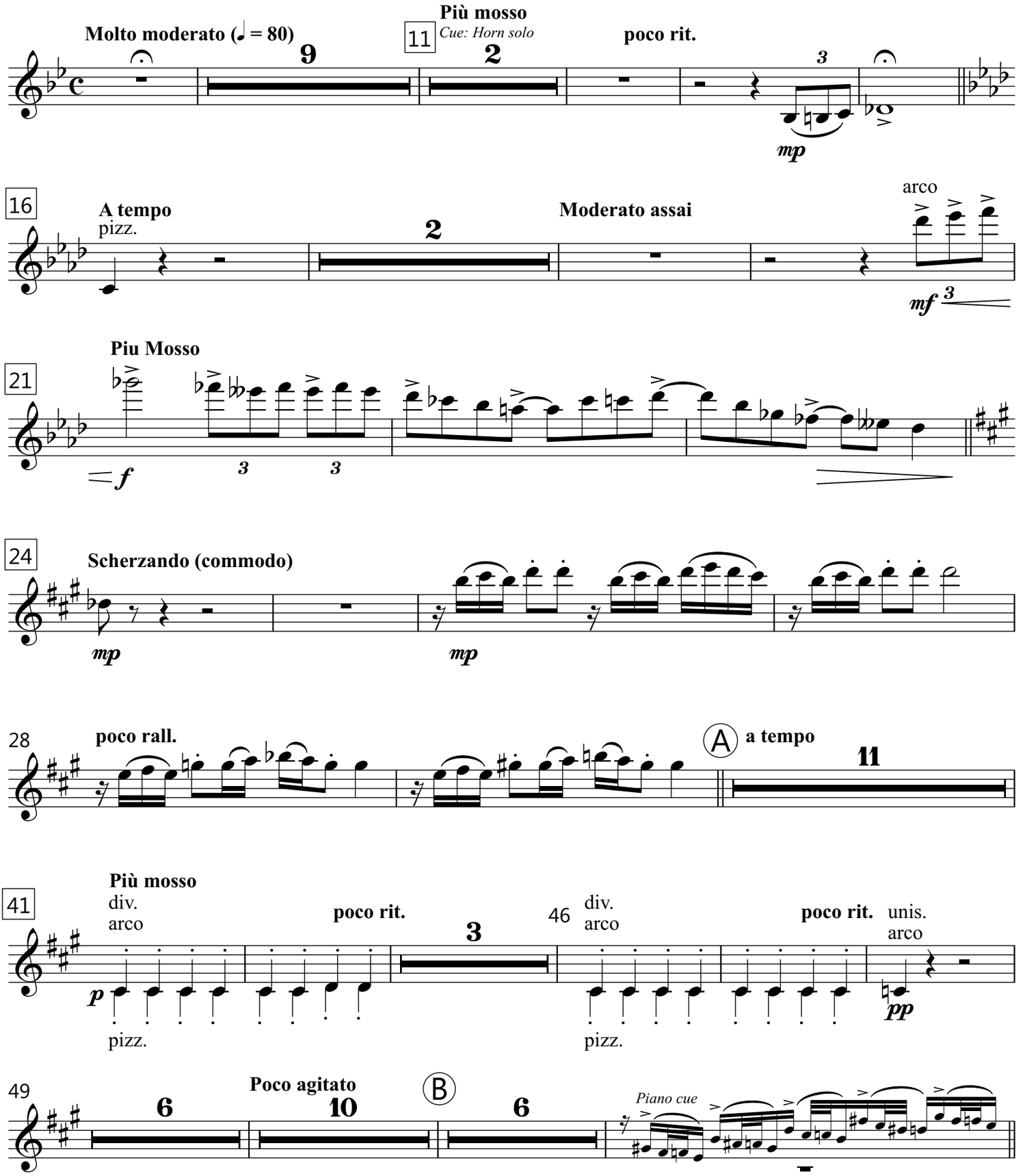
Violin I

Rhapsody in Blue

George Gershwin
Orchestrated by Tim Berens



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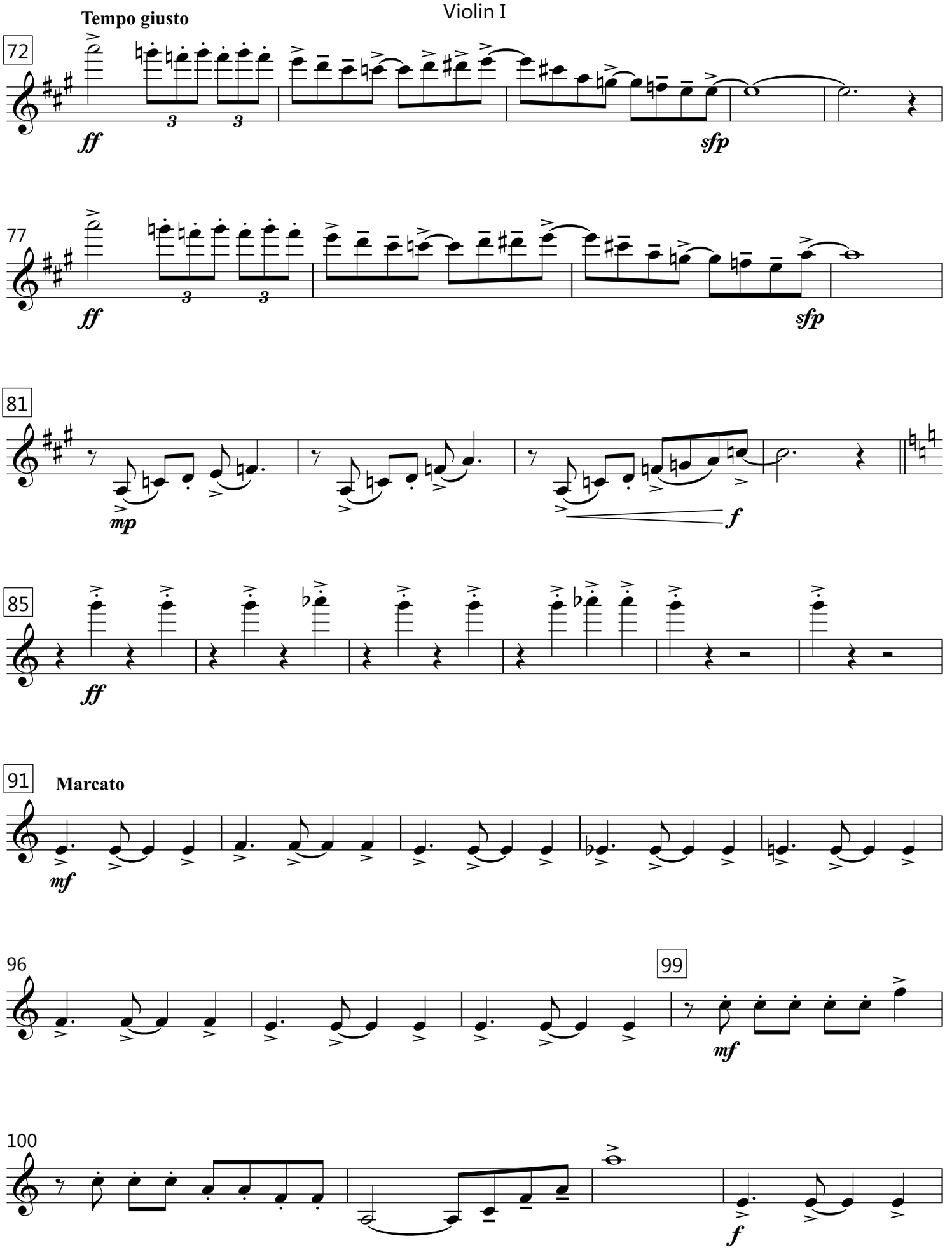
Tempo giusto
72
ff
sfp
77
ff
sfp
81
mp
f
85
ff
91
Marcato
mf
96
99
mf
100
f

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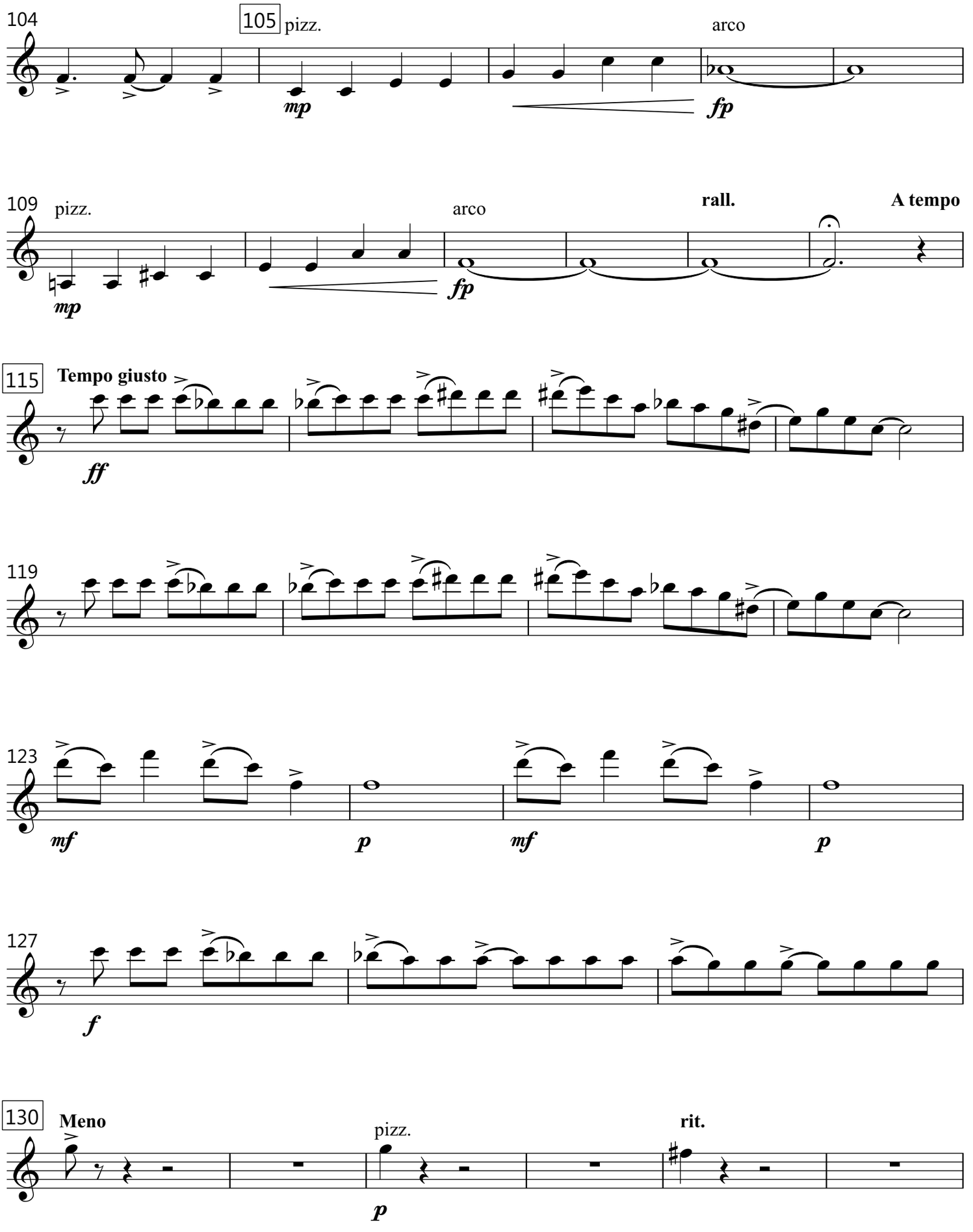
104
105
pizz.
arco
mp
fp
109
pizz.
arco
rall.
A tempo
mp
fp
115
Tempo giusto
ff
119
123
mf
p
mf
p
127
f
130
Meno
pizz.
rit.
p

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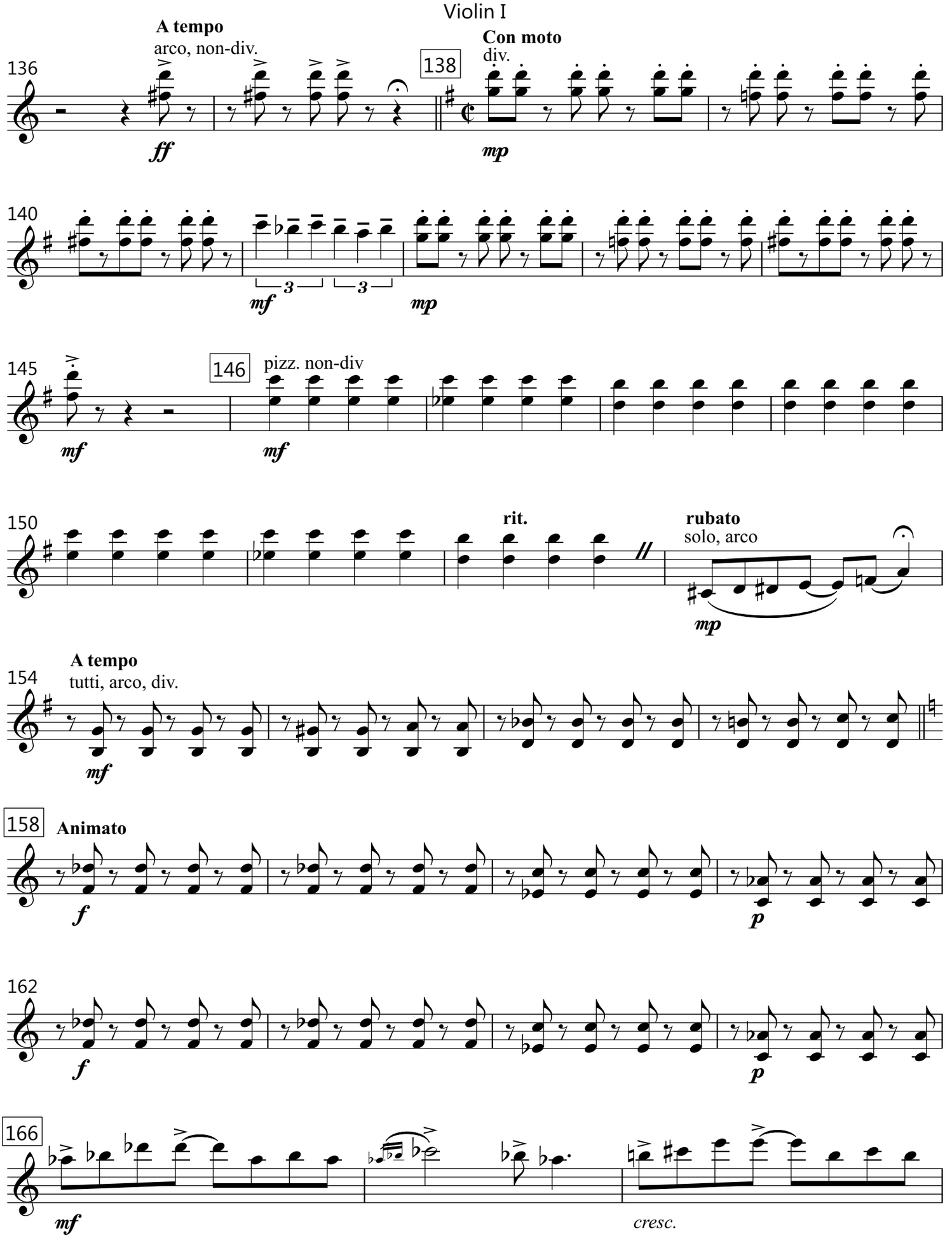
A tempo
arco, non-div.
136
ff
138
Con moto
div.
mp
140
mf
3
3
mp
145
mf
146
pizz. non-div
mf
150
rit.
rubato
solo, arco
mp
A tempo
154
tutti, arco, div.
mf
158
Animato
f
p
162
f
p
166
mf
cresc.

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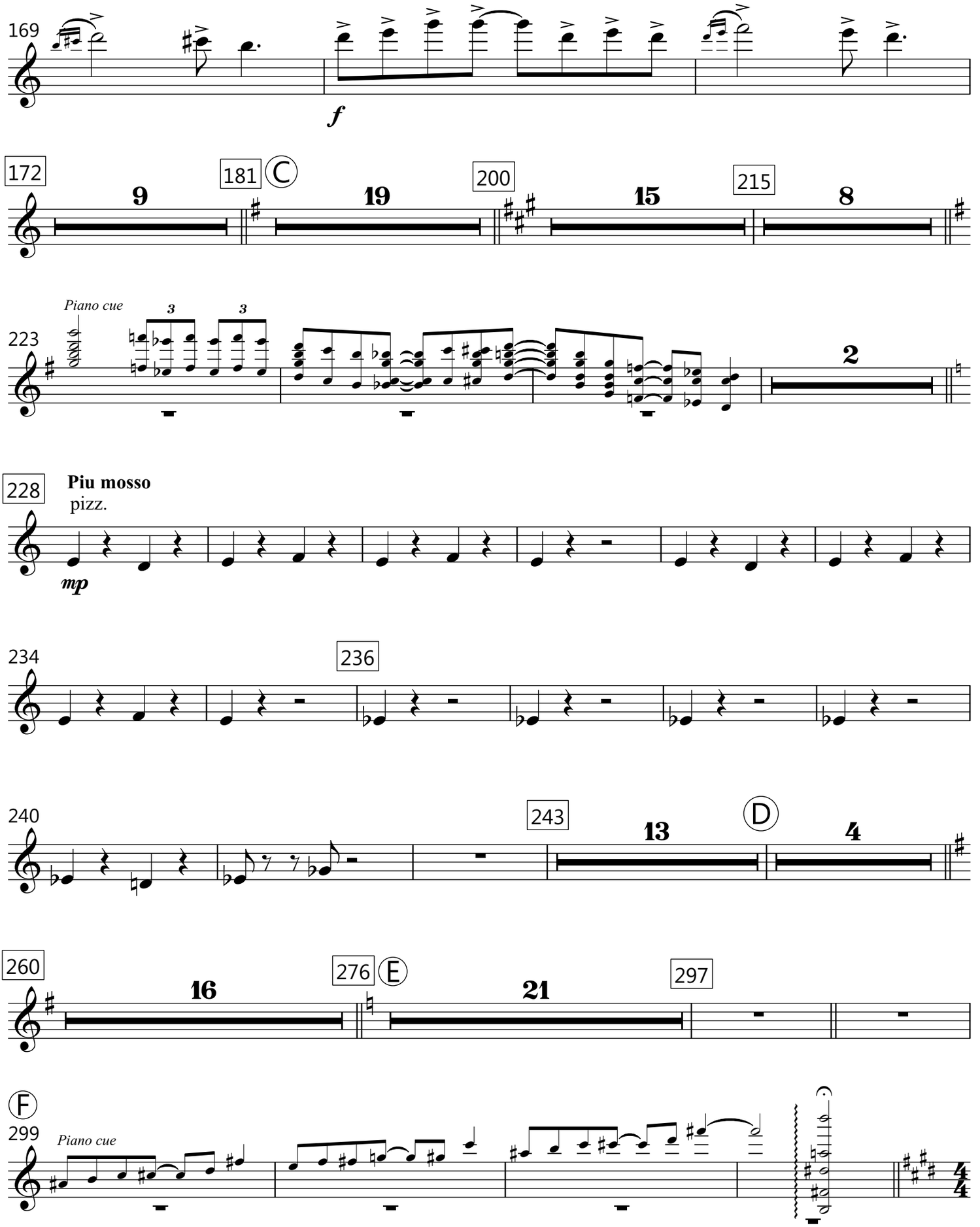
169
f
172
9
181
C
19
200
15
215
8
Piano cue
223
2
228
Piu mosso
pizz.
mp
234
236
240
243
13
D
4
260
16
276
E
21
297
F
299
Piano cue

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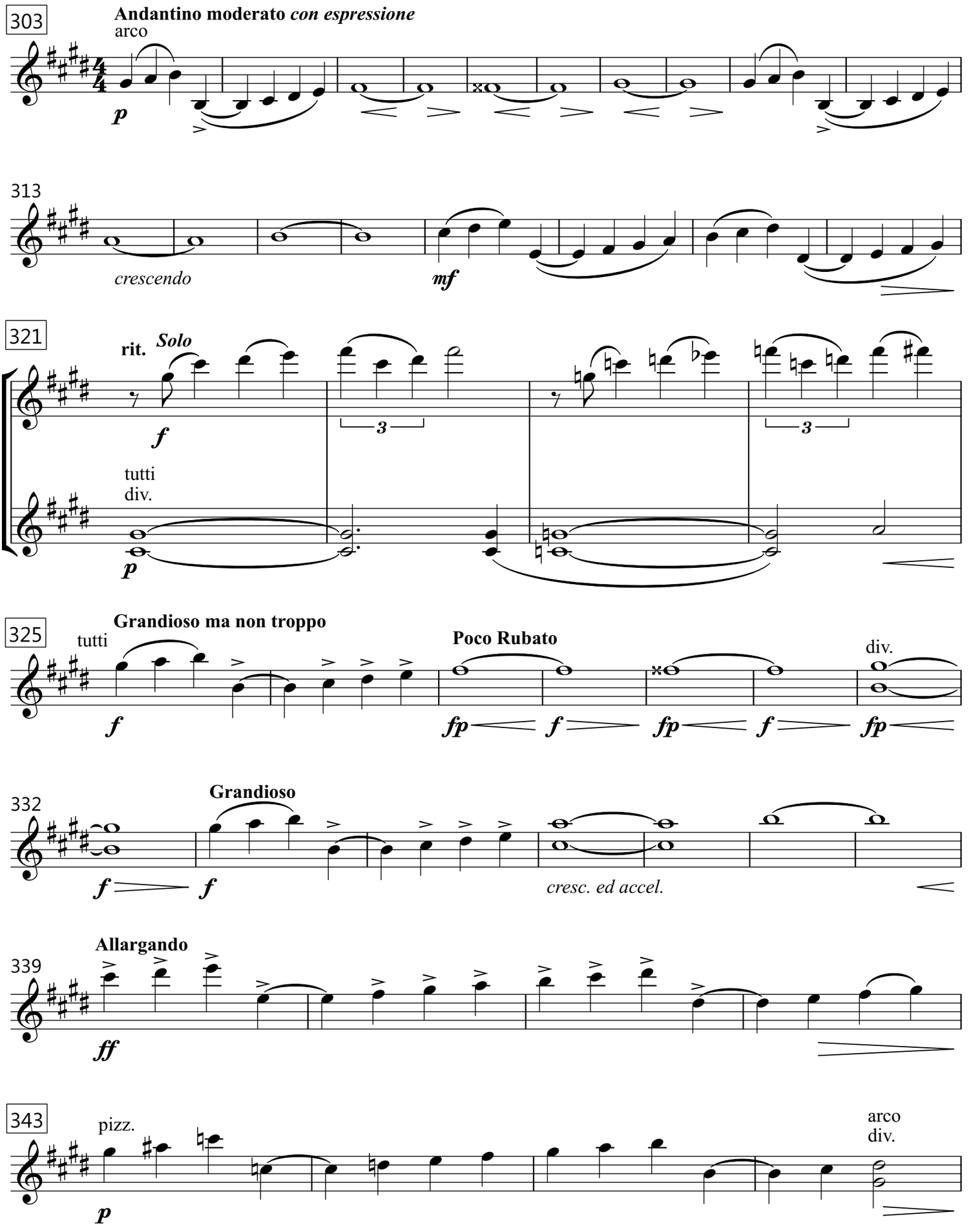
303
Andantino moderato con espressione
arco
p
313
crescendo
mf
321
rit.
Solo
f
3
3
tutti
div.
p
325
Grandioso ma non troppo
tutti
f
Poco Rubato
fp
f
fp
f
div.
fp
332
Grandioso
f
f
cresc. ed accel.
Allargando
339
ff
343
pizz.
p
arco
div.

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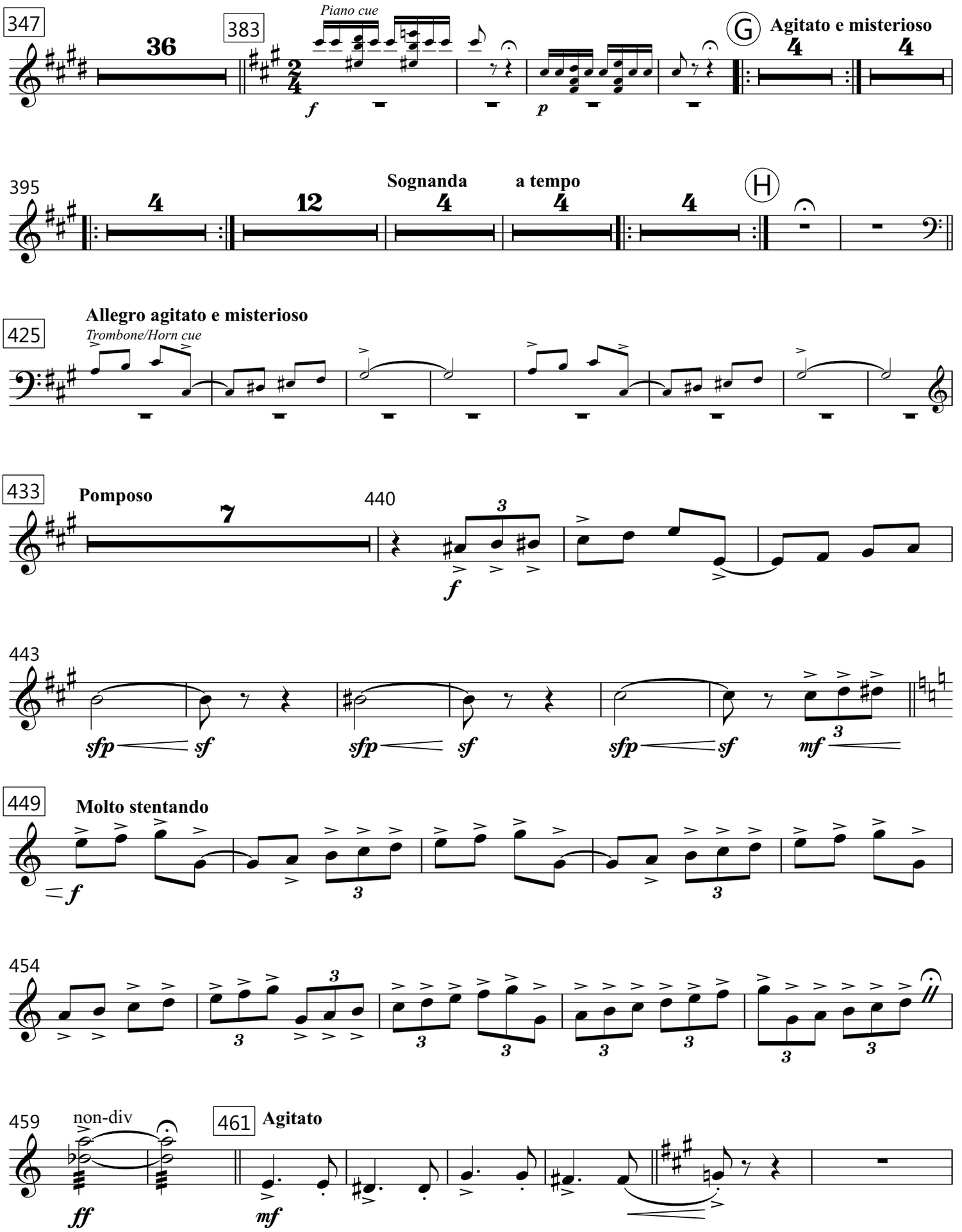
347
36
383
Piano cue
f
p
G
Agitato e misterioso
4
4
395
4
12
Sognanda
4
a tempo
4
4
H
Allegro agitato e misterioso
425
Trombone/Horn cue
433
Pomposo
7
440
3
f
443
sfp
sf
sfp
sf
sfp
sf
mf
3
449
Molto stentando
f
3
3
454
3
3
3
3
3
459
non-div
ff
461
Agitato
mf

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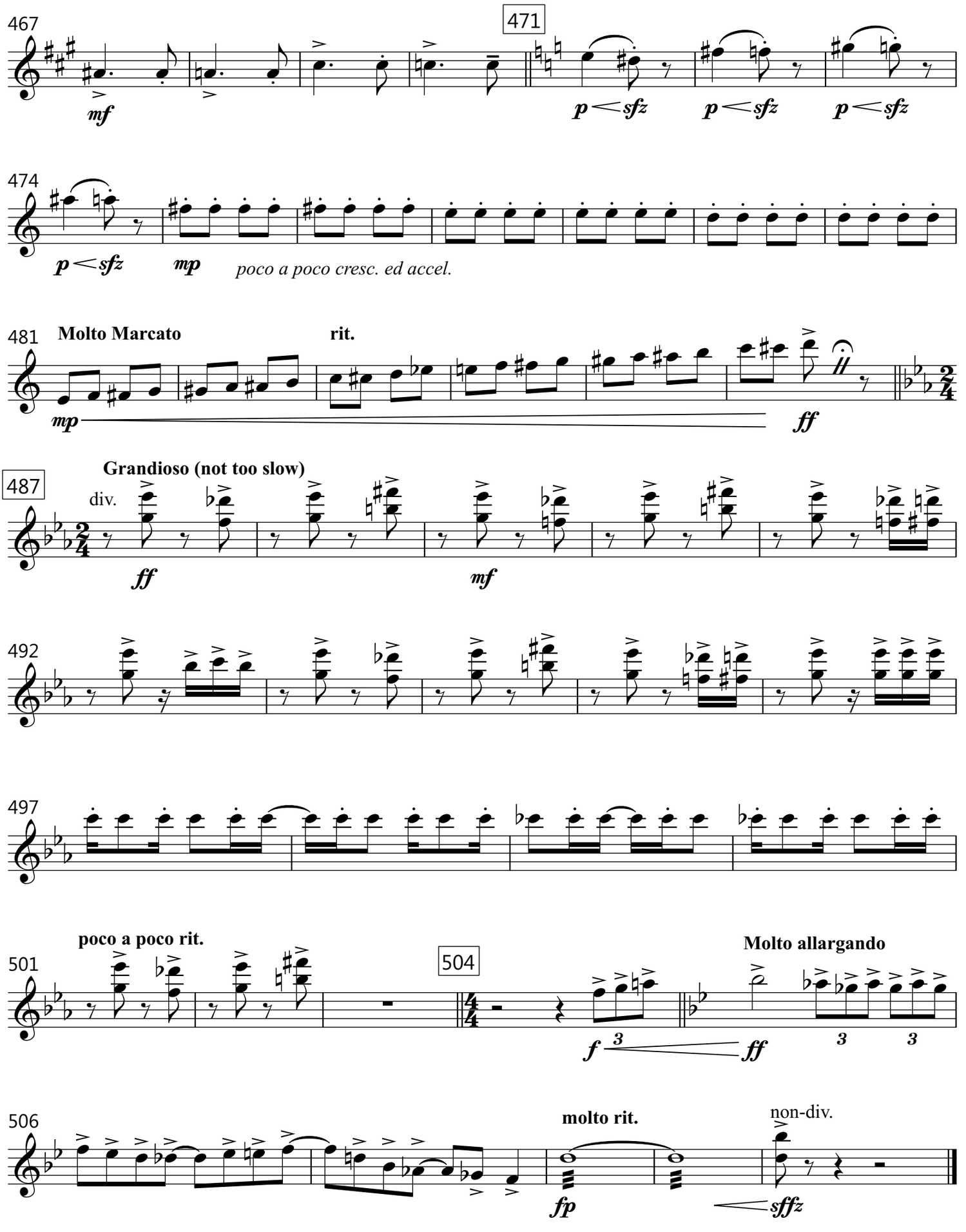
467
471
mf
p < sfz
p < sfz
p < sfz
474
p < sfz
mp
poco a poco cresc. ed accel.
481
Molto Marcato
rit.
mp
ff
487
Grandioso (not too slow)
div.
ff
mf
492
497
poco a poco rit.
501
504
Molto allargando
f
ff
506
molto rit.
non-div.
fp
sffz