

Score

# Kumbaya

## Anonymous

Arranged by Tim Berens

*Commissioned by the  
Hilton Head Symphony Orchestra, 2014,  
John Morris Russell, Music Director*

Duration 3:00

Berens Pops Library  
[www.BerensPopsLibrary.com](http://www.BerensPopsLibrary.com)

## **Instrumentation**

Solo Violin 1

Solo Violin 2

Solo Violin 3

Solo Violin 4

Djembe

Violin I

Violin II

Viola

Cello

Contrabass

# Kumbaya

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Freely, gently 1 2 3 4 5 6 7 8

Solo Violin 1  
Solo Violin 2  
Solo Violin 3  
Solo Violin 4  
Djembe  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*



9 10 11 12 13 *rall.*

Solo 1  
Solo 2  
Solo 3  
Solo 4  
Djmb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*

15  
Rhythmic, with drive  
(♩. = 72)

16

17

18

West African groove. Interpret freely. Maintain steady groove and good feel above all else.

Solo 1  
Solo 2  
Solo 3  
Solo 4  
Djmb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*, *pp*, *mf*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*

Bartok pizz., Normal pizz., Bartok pizz., Normal pizz., (pizz.), Bartok pizz., Normal pizz., (pizz.), (pizz.), etc.



19

20

21

22

23

24

25

26

Continue groove ad lib

Solo 1  
Solo 2  
Solo 3  
Solo 4  
Djmb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*, *etc.*, *etc.*

27 28 29 30 31 32 33 34

Solo 1

Solo 2

Solo 3

Solo 4

Djmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc. poco a poco*

*f* 2

*mf* 2

arco div. *mp*



35 36 37 38 39 40 41 42

Solo 1

Solo 2

Solo 3

Solo 4

Djmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 44 45 46 47 48 49 50

Solo 1

Solo 2

Solo 3

Solo 4

Djmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*<sup>2</sup>

*mf*<sup>2</sup>

*mp*

arco

*mp*

arco

*mf*<sup>2</sup>

arco

*mf*

Bartok pizz.

normal pizz.



51 52 53 54

Solo 1

Solo 2

Solo 3

Solo 4

Djmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Bartok pizz.

normal pizz. (etc.)

55 56 57 58

Solo 1

Solo 2

Solo 3

Solo 4

Djmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.



59 60 61 62

Solo 1

Solo 2

Solo 3

Solo 4

Djmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 64 65 66 67 68 69 *molto rall.*

Solo 1  
Solo 2  
Solo 3  
Solo 4  
Djmb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



70  
*Nimble, rhythmic groove*  
(♩ = 104)

71 72 73

Solo 1  
Solo 2  
Solo 3  
Solo 4  
Djmb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



74 75 76 77

Solo 1  
Solo 2  
Solo 3  
Solo 4

Djmb. *Continue groove ad lib*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



78 79 80 81

Solo 1  
Solo 2  
Solo 3  
Solo 4

Djmb. *Stop time* *Continue groove ad lib*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

82 83 84 85

86 87 88 89

90 91 92 93

Solo 1  
Solo 2  
Solo 3  
Solo 4

Djmb.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*Solo! Play this or improvise*

*End solo*

94 95

Solo 1  
Solo 2  
Solo 3  
Solo 4

Djmb.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*mp* *ff*  
*ff*  
*ff*  
*ff*  
*ff*

div.  
div.  
div.  
div.