

# Joy

J.S. Bach

Arranged by Tim Berens  
September 15, 2020

Duration 3:00

**Berens Pops Library**  
[www.BerensPopsLibrary.com](http://www.BerensPopsLibrary.com)

## **Instrumentation**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

2 Horns in F

Trumpet in B $\flat$

Trombone

Drum Set

Electric Bass

Guitar (Optional)

Harp

Keyboard Synthesizer

Violin I

Violin II

Viola

Cello

Contrabass



8

9

10

11

12

13

14

15

Lively (♩ = 132)

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Dr. *High-hat* *Toms* *Crash*  
*mf* *mf* *Lively groove with ride cymbal, bass drum, snare back beat. Two bar pattern*

E. Bass *Lively groove. Freely*  
*mf* G A C G

Gtr. *Lively groove. Freely. Like this.*  
*mf* G A C G

Hp. *mf* C# Eb C#

Pno. *Synth Harpsichord. Solo. Crisp, tight rhythmic groove*  
*mp* *Gradual cresc.* *mf*

Vln. I *Lively (♩ = 132)*  
*pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp*



21

22

23

24

25

26

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *mp*

Tbn. *mp*

Dr. *Crash* *mp* *Fill*

E. Bass *mp*

Gtr. *mp*

Hp.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: The score is for measures 21 through 26. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) playing a melodic line with a forte (*f*) dynamic. The brass section (Horn 1, Horn 2, Trumpet, Trombone) enters in measure 24 with a mezzo-piano (*mp*) dynamic. The percussion section includes a Crash cymbal and a Fill. The E. Bass and Gtr. parts provide harmonic support with a mezzo-piano (*mp*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Piano and Harp parts are silent throughout the measures.

