

Joy

J.S. Bach

Arranged by Tim Berens
September 15, 2020

Duration 3:00

Berens Pops Library
www.BerensPopsLibrary.com

Instrumentation

Flute
Oboe
Clarinet in B♭
Bassoon
2 Horns in F
Trumpet in B♭
Trombone
Drum Set
Electric Bass
Guitar (Optional)
Harp
Keyboard Synthesizer
Violin I
Violin II
Viola
Cello
Contrabass

Joy

2 3 4 5 6 7

J.S. Bach

Arranged by Tim Berens

Serenely (♩ = 60)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in B♭

Trombone

Drum Set

Electric Bass
Play if no contrabass.

Guitar

Harp

Keyboard

Violin I

Violin II

Viola

Violoncello

Contrabass

8 9 10 11 12 13 14 15

Lively (♩ = 132)

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Dr.

E. Bass

Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

High-hat

Toms

Crash

Lively groove with ride cymbal, bass drum, snare back beat. Two bar pattern

G Lively groove. Freely

A

C

G

Lively groove. Freely. Like this.

G

A

C

G

Synth Harpsichord. Solo. Crisp, tight rhythmic groove

Gradual cresc.

pp

mf

pp

mf

pp

mf

pp

mf

pp

pp

Lively (♩ = 132)

16

17

18

19

20

A musical score for orchestra and piano, spanning five staves and five measures. The top staff includes Flute, Oboe, Clarinet, Bassoon, and Horn 1. Measures 16-18 show mostly rests. Measure 19 begins with a bassoon line, followed by woodwind entries. Measure 20 features a prominent bassoon line with dynamic markings *mf* and **B**. The middle section starts with a drum pattern labeled "Continue groove ad lib". The bassoon continues its line, with labels G, A, C, D above the notes. The piano provides harmonic support with sustained chords and eighth-note fills. The bottom section consists of strings (Violin I, Violin II, Viola, Cello) playing eighth-note patterns. The piano part concludes with a dynamic *f* and a sustained note in measure 20.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Dr.

E. Bass

Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Continue groove ad lib

G

A

C

D

Continue ad lib

G

A

C

D

Eighth Note Fill

f

f

f

mf

21 22 23 24 25 26

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2 *mp*

Tpt. *mp*

Tbn. *mp*

Dr. *mp*

E. Bass *mp*

Gtr. *mp*

Hp.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Crash

Fill

27

28

29

30

31

A musical score for orchestra and piano, spanning five measures (27 to 31). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Drum (Dr.), Double Bass (E. Bass), Guitar (Gtr.), Bassoon (Hpf.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.).

Measure 27: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Horn 1, Horn 2, Trumpet, Trombone play sustained notes. Drums play eighth-note patterns. Double Bass and Bassoon provide harmonic support.

Measure 28: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Horn 1, Horn 2, Trumpet, Trombone play sustained notes. Drums play eighth-note patterns. Double Bass and Bassoon provide harmonic support.

Measure 29: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Horn 1, Horn 2, Trumpet, Trombone play sustained notes. Drums play eighth-note patterns. Double Bass and Bassoon provide harmonic support.

Measure 30: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Horn 1, Horn 2, Trumpet, Trombone play sustained notes. Drums play eighth-note patterns. Double Bass and Bassoon provide harmonic support.

Measure 31: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Horn 1, Horn 2, Trumpet, Trombone play sustained notes. Drums play eighth-note patterns. Double Bass and Bassoon provide harmonic support. The section concludes with a dynamic instruction "Eighth Note Fill".