

# If My Jesus Wills/We Shall Overcome

Dedicated to the Louise Shropshire Foundation

by  
Louise Shropshire et al.

Arranged by Tim Berens  
June 19, 2022

Duration 4:00

[BerensPopsLibrary.com](http://BerensPopsLibrary.com)

## **Instrumentation**

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Glockenspiel, Chimes Suspended Cymbal, Tambourine

Drum Set

Electric Bass

Guitar

Keyboard with Hammond B3 Organ Sound

Harp

SATB Choir

Violin I

Violin II

Viola

Cello

Contrabass

# If My Jesus Wills/We Shall Overcome

Dedicated to the Louise Shropshire Foundation

2

3

4

5

6

7

8

Louise Shropshire et al.  
Arranged by Tim Berens

Moderato (♩ = 72)

The score is arranged for a full orchestra and choir. The orchestral parts include Piccolo, Flutes 1,2, Oboes 1,2, English Horn, Clarinets 1,2 in Bb, Bass Clarinet in Bb, Bassoons 1,2, Contrabassoon, Horns 1,2 in F, Horns 3,4 in F, Trumpet 1 in Bb, Trumpets 2,3 in Bb, Trombones 1,2, Bass Trombone, Tuba, Timpani, Percussion, Drum Set, Electric Bass, Electric Guitar, Keyboard Hammond B3 Organ Sound, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The choir part includes lyrics: *mf* I'll o-ver-come. I'll o-ver-come. I'll o-ver-come some-day. Oh yes! If my Je-sus wills, I do be-lieve, I'll o-ver-come some-day.

Drum Set: *Solo lead in* *mf* *mp* *Simple gospel groove. Ride cymbal, cross-stick back beat, B.D.*

Electric Bass: *mp* *F Gospel Groove like this*

Electric Guitar: *mp* *F Gospel groove. Read changes or part. Sustained chords. Leslie slow spin.*

Keyboard Hammond B3 Organ Sound: *mp*

9

10

11

12

13

14

15

16

Picc. *mp*

Flts. *mp*

Oboes

Eng. Hn.

Clrnets.

B. Cl.

Bsns.

Cbsn.

Hrns. 1,2

Hrns. 3,4

Tpt. 1 *mp*

Tpts. 2,3 *mp*

Tbns. 1,2

B. Tbn.

Tba.

Timp. *p*

Perc.

Perc.

Dr. *Simple Fill*

E. Bass

E. Gtr. *Continue ad lib*

Org.

Hp.

Choir *f* Gon-na sing a new song, gon-na sing a new song, gon-na sing a new song some-day, some-day, Oh\_ yes! If my Je-sus wills, I do be-lieve, I'll o-ver-come some-day.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

17

18

19

20

21

22

23

24

Calmly and Reverently

Picc. *mf* *cresc.* *f*

Flts. *mf* *cresc.* *f*

Oboes *mf* *cresc.* *f*

Eng. Hn. *mf* *cresc.* *f*

Clrn. *mf* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

Bsns. *mp* *cresc.* *f*

Cbsn. *mp* *cresc.* *f*

Hrns. 1,2 *mp* *cresc.* *f*

Hrns. 3,4 *mp* *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpts. 2,3 *mf* *cresc.* *f*

Tbns. 1,2 *mp* *cresc.* *mf*

B. Tbn. *mp* *cresc.* *mf*

Tba. *mp* *cresc.* *mf*

Timp. *mp* *p* *mp* *cresc.* *mf* *p* *mf*

Glock. *Glockenspiel* *mf* *cresc.* *f*

Perc. *Suspended Cymbal/Soft Mallet* *p* *mf* *p* *mf* *p* *mf*

Dr. *Bell of cym* *mf* *Snare Roll* *Crash* *mf*

E. Bass *mp* *cresc.* *mf*

E. Gtr. *mf* *cresc.* *mf*

Org. *mp*

Hp. *DCB* *EFGA* *mf* *cresc.* *f*

Choir *mf* We shall live in peace. We shall live in peace.

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

*Straight Mute* *Open* *mp* *mf* *mp* *Open* *mp*

*Calmly and Reverently*

*fp* *mf* *fp*

25

26

27

28

29

30

31

32

33

34

Gentle Gospel Groove

rall.

A tempo (♩ = 92)

Picc. Flts. Oboes Eng. Hn. Clnts. B. Cl. Bsns. Cbsn. Hrns. 1,2 Hrns. 3,4 Tpt. 1 Tpts. 2,3 Tbns. 1,2 B. Tbn. Tba. Timp. Glock. Cym. Dr. E. Bass E. Gtr. Org. Hp. Choir

*Ride cymbal/Cross stick back beat*

*Solo lead in*

We shall live in peace some - day. Oh, deep in my heart, I do be - lieve, *p* We shall live in peace some -

Gentle Gospel Groove

rall.

A tempo (♩ = 92)

Vln. I Vln. II Vla. Vc. Cb.

35

36

37

38

39

40

41

42

Lively Gospel

Picc. *f*

Flts. *f* *mf*

Oboes *f* *mf*

Eng. Hn. *f* *mf*

Clnts. *f* *mf*

B. Cl. *mf*

Bsns. *mf*

Cbsn. *mf*

Hrns. 1,2 *mf* *mf*

Hrns. 3,4 *mf* *mf*

Tpt. 1 *mf* *mp*

Tpts. 2,3 *mf* *mp*

Tbns. 1,2 *mf* *mf*

B. Tbn. *mf* *mf*

Tba. *mf* *mf*

Timp.

Glock.

Cym. *Tambourine* *mp*

Dr. *mf* *Cymbal roll* *p* *Solo* *mf* *mp*

E. Bass *p* *mf*

E. Gtr. *Groove like this* *mf* *Bb* *Bb* *C7* *F7* *Bb* *mf* *Bb*

Org. *mf* *mf*

Hp. *mf*

Choir  
 day. *f* I'll o - ver - come. I'll o - ver - come.  
 We shall o - ver - come.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf* *mp*

43

44

45

46

47

48

49

50

Picc.

Flts.

Oboes

Eng. Hn.

Clrts.

B. Cl.

Bsns.

Cbsn.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

Tamb.

Dr.

E. Bass

E. Gtr.

Org.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *mp* *f* *pp*

I'll o-ver-come some-day. Oh...  
 We shall o-ver-come some-day. Oh... deep in my heart, I do be-lieve...



51

52

53

54

55

rit.

Picc. *mf* *f* *mf*

Flts. *mf* *f* *mf*

Oboes *mf* *f* *fp*

Eng. Hn. *mf* *f* *fp*

Clrnets. *mf* *f* *fp*

B. Cl. *mf* *f* *fp*

Bsns. *mf* *f* *fp*

Cbsn. *mf* *f* *fp*

Hrns. 1,2 *mf* *f* *fp*

Hrns. 3,4 *mf* *f* *fp*

Tpt. 1 *mf* *f* *fp*

Tpts. 2,3 *mf* *f* *fp*

Tbns. 1,2 *mf* *f* *fp*

B. Tbn. *mf* *f* *fp*

Tba. *mf* *f* *fp*

Timp. *mp* *f* *fp*

Glock. *mp* *f* *fp*

Tamb. *pp* *f* *fp*

Dr. *mf* *mp* *f* *p*

E. Bass *mf* *mp* *f*

E. Gtr. *mf* *f*

Org. *mf* *f* *fp*

Hp. DCB  
EFGA

Choir  
yes! If my Je - sus wills, I do be - lieve, I'll o - ver - come some - day.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *fp*

Cb. *mf* *f* *fp*

56 57 58 59 60 61 62 63

**Maestoso** (♩ = 80)

Picc. *fp* *f* *fp* *f* *mf*

Flts. *fp* *f* *fp* *f* *mf*

Oboes *f* *mf*

Eng. Hn. *f* *mf*

Clnts. *f* *mf*

B. Cl. *fp* *f* *fp* *f* *mf*

Bsns. *fp* *f* *fp* *f* *mf*

Cbsn. *fp* *f* *fp* *f* *mf*

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Tpt. 1 *mf* *mf*

Tpts. 2,3 *mf* *mf*

Tbns. 1,2 *mf* *mp*

B. Tbn. *fp* *f* *fp* *f* *mp*

Tba. *fp* *f* *fp* *f* *mf* *mp*

Timp. *f* *mp*

Glock. *mf*

Cym. *mf* *p* *mf* *p* *mf*

Dr. *mf* *f* *mf* *f* *mf* *Crash* *Busier Gospel groove. Snare Back beat* *Fill*

E. Bass *mf* *f* *mf* *f* *mf*

E. Gtr. *mf* *f* *mf* *f* *mf*

Org. *mf* *f* *mf* *f* *mf*

Hp. *f*

Choir *f* We shall o-ver - come. We shall o-ver - come. We shall o - ver - come some - day. Oh,...

**Maestoso** (♩ = 80)

Vln. I *fp* *f* *fp* *f* *mf*

Vln. II *fp* *f* *fp* *f* *mf*

Vla. *fp* *f* *fp* *f* *mf*

Vc. *fp* *f* *fp* *f* *mf*

Cb. *fp* *f* *fp* *f* *mf*

*Chimes*

*Crash* *Crash* *Crash* *Busier Gospel groove. Snare Back beat* *Fill*

*C* *Am* *G/B* *Am* *D* *G* *G* *Dm7* *G*

*mf* *C* *F/C* *C* *mf* *C* *F/C* *C* *mf* *C* *Am* *G* *Am* *D* *G* *G* *Dm7* *G*

64

65

66

67

68

69

70

71

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (1, 2 and 3, 4), Trumpets (1 and 2, 3), Trombones (1, 2 and Bass Trombone), and Tuba. The percussion section includes Timpani, Chimes, Cymbals, and Drums. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The keyboard section includes Organ and Harpsichord. The guitar section includes Electric and Acoustic guitars. The choir part includes vocal lines with lyrics.

Lyrics for the choir part:

deep in my heart, I do be - lieve, We shall o - ver - come some, We shall o - ver - come some, Oh...

72

73

74

75

Musical score for various instruments including Picc., Flts., Oboes, Eng. Hn., Clnts., B. Cl., Bsns., Cbsn., Hrns. 1,2, Hrns. 3,4, Tpt. 1, Tpts. 2,3, Tbn. 1,2, B. Tbn., Tba., Timp., Chim., Cym., Dr., E. Bass, E. Gtr., Org., Hp., Choir, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *Tambourine*, *Bell of cymbal*, and *Cym. roll*. The choir part includes lyrics: "yes! If my Je - sus wills, I do be - lieve, We shall o - ver - come some -".

76

77

78

79

Picc. *ff*

Flts. *ff*

Oboes *ff*

Eng. Hn. *ff*

Clrnets. *ff*

B. Cl. *ff*

Bsns. *ff*

Cbsn. *ff*

Hrns. 1,2 *ff*

Hrns. 3,4 *ff*

Tpt. 1 *ff*

Tpts. 2,3 *ff*

Tbns. 1,2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *secco* *ff*

Chim. *ff*

Tamb. *Suspended Cymbal/ Soft Mallet* *ff*

Dr. *f* *mf* *f* *Snare* *ff* *Snare roll*

E. Bass *f* *ff*

E. Gtr. *f* *ff*

Org. *f* *ff*

Hp. *adlib high glisses* *DCB# EF#GA* *ff*

Choir *day.* *ff* *Some - day!*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *ff*