

Gimme a Fifth o' Funk

Ludwig funk Beethoven/
Tim Berens

July 5, 2017

Duration 3:00

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Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet

Tenor Saxophone (optional)

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Marimba, Vibraslap, Crash Cymbals a2

Drum Set

Rhythm Bass

Guitar

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Gimme a Fifth o' Funk

1 2 3 4 5 6 7 8 9 10 11 12

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Allegro con brio (♩ = 108) *Allegro con funk* (♩ = 112)

Piccolo
Flutes 1,2
Oboes 1,2
English Horn
Clarinets 1,2 in Bb
Bass Clarinet
Tenor Saxophone
Bassoons 1,2
Horns 1,2 in F
Horns 3,4 in F
Trumpet 1 in Bb
Trumpets 2,3 in Bb
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion
Marimba
Drum Set
Rhythm Bass
Guitar
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

f, *ff*, *mf*, *mp*, *Vibraslap*, *Marimba*, *Lead in fill. Simple, funky. Solo*, *Funk groove, ala "Chameleon" as performed by the Headhunters. Closed high-hat, B.D., Snare backbeats*, *Wa-wa. Busy funk groove*, *Simple, deep-pocket funk groove*, *Continue ad lib*, *Snare*

Cm7, *F*, *Cm7*, *F*, *Cm7*, *F*, *Cm7*, *F*, *G*

f, *ff*, *mf*, *mp*

13

14

15

16

17

18

19

20

Picc. *f* *mf*

Flts. 1,2 *f*

Obs. 1,2 *mf*

Eng. Hn. *mf*

Clrn. 1,2 *f* *mf*

B. Cl. *f*

Ten. Sax. *f*

Bsns. 1,2 *f*

Horns 1,2 *f*

Horns 3,4 *f*

Tpt. 1 *f* *mf*

Tpts. 2,3 *f* *mf*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *mf*

Vib. *f*

Mar.

Dr. *mp* *mf* *mp*

E. Bass *mp* *f*

Gtr. *mp* *f*

Pno. *mp* *f*

Vln. I *f* *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. *mf*

Cb. *f*

Crash *mp* *mf* *mp* *Simple fill*

Less busy groove
Cm G Cm G Cm Ab7 G

Less busy groove. Sustained chords
Cm G Cm G Cm Ab7 G

Picc. *mf* *cresc.*

Flts. 1,2 *cresc.*

Obs. 1,2 *cresc.*

Eng. Hn.

Clrn. 1,2 *cresc.*

B. Cl.

Ten. Sax.

Bsns. 1,2

Horns 1,2

Horns 3,4

Tpt. 1

Tpts. 2,3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp. *mp*

Vib.

Mar.

Dr. *New groove. Snare backbeat on 2 and 4* *Fill*

E. Bass *mp* *cresc.*

Gtr. *mp* *cresc.*

Pno. *mp* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

F^{o7} Cm F^{o7} Cm D^{o7}/C G/C Cm Fm/C C⁷ Fm/C C⁷ Fm/C G⁷

26

27

28

29

30

31

32

33

Picc. *f*

Flts. 1,2 *f*

Obs. 1,2 *f*

Eng. Hn. *f*

Clrn. 1,2 *f*

B. Cl. *mf* *f* *mf* *f* *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf* *f* *mf* *f* *mf*

Bsns. 1,2 *mf* *f* *mf* *f* *mf* *f* *mf*

Horns 1,2 *mf*

Horns 3,4 *mf*

Tpt. 1 *mp* *mf* *mp* *mf* *mp* *f* *mp* *mp*

Tpts. 2,3 *mp* *mf* *mp* *mf* *mp* *f* *mp* *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *f*

Vib.

Mar. *f*

Dr. *mf* *Continue ad lib* *Simple fill*

E. Bass *f*

Gtr. *f* *Busy funk groove* *Cm7* *F* *Cm7* *F* *Cm7* *F*

Pno. *f* *Busy funk groove* *Cm7* *F* *Cm7* *F* *Cm7* *F*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*