

Fernie's Up

For Narrator and Orchestra

by Tim Berens



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Instrumentation

2 Flutes

Oboe

English Horn

2 Clarinets in B-flat

2 Bassoons

4 Horns in F

3 Trumpets in B flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing glockenspiel, crotales, triangle, marimba, ratchet, suspended cymbal, jam block, bass drum, snare drum, crash cymbals, suspended cymbal,

Drum Set

Piano

Harp

Narrator

Violin I

Violin II

Viola

Cello

Contrabass

Fernie's Up

2

3

4

5

6

7

8

9

10

11

Tim Berens

Lively (♩ = 72)

rall.

Musical score for woodwinds, brass, and percussion. The score is in 8/8 time and includes parts for Flute 1 & 2, Oboe 1, English Horn, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horn 1-4 in F, Trumpet 1-3 in Bb, Trombone 1-3, Tuba, Timpani, Percussion (Glockenspiel), and Drum Set (Snare). Dynamics range from *f* to *pp*. The score includes various articulations such as triplets and slurs.

Fernie awoke one August morning, two weeks before the start of sixth grade, put on his glasses and looked toward his shrine to Babe Ruth.

Musical score for strings. The score is in 8/8 time and includes parts for Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *pp*. The score includes articulations such as *pizz.* and *arco*.

12 13 14 15 16 17 18 19 20 21 22

Gentle Waltz (♩ = 144)

Fl. *mp*

Ob. *f*

Eng. Hn. *f*

Cl. *Solo mf*

Bsn. *Soli mf*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock. *Crotales p*

Perc. *Triangle pp*

Dr.

Pno. *p*

Hp. *mp*
DCB
EFGA
C# F# C# G#

The morning sunlight reflected off the keys of his clarinet on to his Babe Ruth baseball card, creating a halo above The Babe's head. Fernie smiled at this good omen.

Gentle Waltz (♩ = 144)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

23

24

25

26

27

28

29

30

31

32

rall.

Fl. *mp* *Ad lib* *high glisses* //

Ob. *mp* //

Eng. Hn. *mp* //

Cl. *mp* //

Bsn. *mf* *mp* //

Hn. *p* //

Tpt. //

Tbn. *p* //

B. Tbn. *p* //

Tba. *p* //

Timp. *p* //

Crot. //

Tri. *ppp* //

Dr. //

Pno. *mp* //

Hp. *mp* *Ad lib high glisses* //
 DCbB
 EFGA

And then Fernie remembered the game -- today -- the neighborhood championship game between the James Hill Knights and the Judith Avenue Dragons -- on the real baseball diamond at the school, and fear filled Fernie's belly with butterflies.

rall.

Vln. I //

Vln. II //

Vla. //

Vc. //

Cb. //

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53
A tempo rall.

Musical score for measures 33-53. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Crotales (Crot.), Triangle (Tri.), Drums (Dr.), Piano (Pno.), and Harp (Hp.). The score is in 2/4 time and features various dynamics such as *p*, *mp*, *mf*, and *pp*. Performance instructions include *Solo. Open.*, *Open*, and *Solo*. The key signature has one sharp (F#) and the time signature is 2/4.

Fernie loved baseball. He loved watching baseball, playing baseball, listening to baseball on the radio, collecting baseball cards. He especially loved playing on his neighborhood sandlot team, the James Hill Knights.

As much as Fernie loved baseball, he couldn't hit. He had not had even one hit all summer, and the other teams teased him cruelly. Every time he came to bat the other team yelled "Fernie's up, move in."

Musical score for measures 33-53, featuring string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features various dynamics such as *p*, *mp*, *mf*, and *pp*. Performance instructions include *A tempo* and *rall.*

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71
Cantabile (♩ = 110) Energetic (♩ = 144)

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Glock. Tri. Dr. Pno. Hp.

The score for measures 54-71 includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Triangle, Drum, Piano, and Harp. The tempo changes from Cantabile (♩ = 110) to Energetic (♩ = 144) at measure 66. Dynamics include *Solo*, *mf*, *p*, *mp*, and *f*. The Harp part includes the chord sequence DCB^b EFGA^b at the end.

Fernie stood before his shrine to The Babe and whispered "Please, Babe, help me get a hit today. All I want is a single." He gently held his Babe Ruth baseball card to his chest. "Just one hit, Babe," Fernie whispered, believing as only a child can that Babe actually could help him.

Sandlot baseball follows the same rules as the big leagues except there are no walks or called strikes.

Vln. I Vln. II Vla. Vc. Cb.

The string score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. It features *Solo* markings for each instrument and *Tutti* markings for the ensemble. Dynamics range from *mp* to *f*.

72 73 74 75 76 77 78 79 80 81 82

Fl. *mf* *p*

Ob. *mf* *p*

Eng. Hn. *mf* *p*

Cl. *p*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Mar. *mp*

Glock. *mf*

Dr.

Pno. *mp*

Hp.

If the batter cannot get a hit within three swings, he is out. The James Hill Knights had 9 players: Fernie, Mark, PJ, Spitty, Greg, Bucky, Randy, Coconut and Meatball. They arrived at the diamond first, and paired off to play catch.

Vln. I *mf* *mp* *mf*

Vln. II *mp* *mf* *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

83 84 85 86 87 Swing 8ths (♩ = 120) 88 89 90 91 92 93 94

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Eng. Hn. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Bsn. *mp* *mp* *ff* *ff*

Hn. *f* *ff* *ff*

Tpt. *f* *ff* *ff* *Rip*

Tbn. *mp* *mp* *ff* *ff* *mp*

B. Tbn. *mp* *mp* *ff* *ff* *mp*

Tba. *f* *ff* *ff* *mp*

Timp. *mf* *f* *f* *f*

Mar. *mf* *ff* *ff*

B. D. *mp* *mf*

Dr. *mp* *Continue groove ad lib*

Pno. *mf* *ff* *ff*

Hp. *D#CBb* *EbFG#Ab*

The Judith Avenue Dragons strutted on to the field, their confidence bordering on arrogance.

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *pizz.* *f*

Cb. *f* *pizz.* *f*

95 96 97 98 99 100 101 102 103 104 105

Fl. *Solo* *f* *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f* *mf*

Tpt. *mf* *fp* *f* *mf*

Tbn. *mf* *fp* *f* *mf*

Tbn. *mf* *fp* *f* *mf*

B. Tbn. *mf* *fp* *f* *mf*

Tba. *mf* *fp* *f* *mf*

Dr. *Fill*

Pno.

Hp.

The Cat was their pitcher and their clean-up batter. Stinky was their best outfielder.

They planned a quick and merciless annihilation of the Knights.

The Dragons scored two runs in the top of the first inning to open the game. Fernie's team responded with one run in the bottom of the inning.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *mf*

Cb. *mf*

106

107

108

109

110 111 112 113 114 115 116 117
In 3 (♩ = 160)

rall.

Musical score for measures 106-117. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Maracas (Mar.), Snare (Dr.), PIANO (Pno.), and Harp (Hp.).

Measures 106-107: Woodwinds play sixteenth-note patterns with *p* dynamics. Brass and strings are mostly silent.

Measure 108: Dynamics increase to *mf*. Woodwinds continue their patterns.

Measure 109: Dynamics reach *fp* to *f*. Woodwinds play *flz.* (flautissimo). Brass and strings enter with sustained notes.

Measures 110-117: Tempo changes to 3/4 (In 3) at 160 bpm, then *rall.* (rallentando). Dynamics range from *mf* to *ppp*. The Harp part includes the notation: D#CB, E#F#GA, D#.

With his first time at bat approaching in the second inning, fear fermented in Fernie's belly.

When he picked up the bat, the Dragons taunted him, yelling "Fernie's up! Move in!" and the outfielders all moved toward the infield. As he drifted to the plate, Fernie whispered "Please, Babe, help me get a hit."

Musical score for measures 110-117, featuring Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 110-117: Violins and Viola play *arco* (arco) patterns with *p* dynamics. Vc. and Cb. play sustained notes with *fp* to *f* dynamics. Tempo is *rall.*