

Fernie's Up

For Narrator and Orchestra

by Tim Berens



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Instrumentation

2 Flutes

Oboe

English Horn

2 Clarinets in B-flat

2 Bassoons

4 Horns in F

3 Trumpets in B flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing glockenspiel, crotales, triangle, marimba, ratchet, suspended cymbal, jam block, bass drum, snare drum, crash cymbals, suspended cymbal,

Drum Set

Piano

Harp

Narrator

Violin I

Violin II

Viola

Cello

Contrabass

Fernie's Up

2

3

4

5

6

7

8

9

10

11

Tim Berens

Lively (♩ = 72)

rall.

Musical score for woodwinds, brass, and percussion. The score is in 8/8 time and includes parts for Flute 1 & 2, Oboe 1, English Horn, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horn 1-4 in F, Trumpet 1-3 in Bb, Trombone 1-3, Tuba, Timpani, Glockenspiel, Snare, Piano, and Harp. The score features various dynamics such as *f*, *mf*, *mp*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The woodwinds and brass sections play melodic lines, while the percussion provides a rhythmic accompaniment.

Fernie awoke one August morning, two weeks before the start of sixth grade, put on his glasses and looked toward his shrine to Babe Ruth.

Musical score for strings, including Violin I & II, Viola, Violoncello, and Contrabass. The score is in 8/8 time and includes dynamics such as *mf*, *f*, *p*, and *pp*. The strings play a melodic line that begins with a *pizz.* (pizzicato) section and transitions to *arco* (arco) later in the piece. The score also includes articulation marks like accents and slurs.

12 13 14 15 16 17 18 19 20 21 22
Gentle Waltz (♩ = 144)

Fl. *mp*

Ob. *f*

Eng. Hn. *f*

Cl. *Solo mf* *Soli*

Bsn. *Soli mf*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock. *Crotales p*

Perc. *Triangle pp*

Dr.

Pno. *p*

Hp. *mp*
DCB
EFGA
C# F# C# G#

The morning sunlight reflected off the keys of his clarinet on to his Babe Ruth baseball card, creating a halo above The Babe's head. Fernie smiled at this good omen.

Gentle Waltz (♩ = 144)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

23

24

25

26

27

28

29

30

31

32

rall.

Fl. *mp* *Ad lib high glisses* //

Fl. *mp* //

Ob. *mp* //

Eng. Hn. *mp* //

Cl. *mp* //

Cl. *mp* //

Bsn. *mf* *mp* //

Bsn. *mf* *mp* //

Hn. *p* //

Hn. *p* //

Hn. *p* //

Hn. *p* //

Tpt. //

Tpt. //

Tpt. //

Tbn. *p* //

Tbn. *p* //

B. Tbn. *p* //

Tba. *p* //

Timp. *p* //

Crot. //

Tri. *ppp* //

Dr. //

Pno. *mp* //

Hp. *Ad lib high glisses* //
DCbB
EFGA

And then Fernie remembered the game -- today -- the neighborhood championship game between the James Hill Knights and the Judith Avenue Dragons -- on the real baseball diamond at the school, and fear filled Fernie's belly with butterflies.

rall.

Vln. I //

Vln. II //

Vla. //

Vc. //

Cb. //

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53
A tempo rall.

Musical score for measures 33-53. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Crochet (Crot.), Triangle (Tri.), Piano (Pno.), and Harp (Hp.). The score is in 2/4 time and features various dynamics such as *p*, *mp*, *mf*, and *pp*. Performance instructions include *Solo. Open.* for the trumpet and *Glockenspiel* for the crochet. The tempo changes from *A tempo* to *rall.* at the end of the section.

Fernie loved baseball. He loved watching baseball, playing baseball, listening to baseball on the radio, collecting baseball cards. He especially loved playing on his neighborhood sandlot team, the James Hill Knights.

As much as Fernie loved baseball, he couldn't hit. He had not had even one hit all summer, and the other teams teased him cruelly. Every time he came to bat the other team yelled "Fernie's up, move in."

Musical score for measures 33-53 for the string section. The parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features various dynamics such as *p*, *mp*, *mf*, and *pp*. The tempo changes from *A tempo* to *rall.* at the end of the section.

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71
Cantabile (♩ = 110) Energetic (♩ = 144)

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Glock. Tri. Dr. Pno. Hp.

Fernie stood before his shrine to The Babe and whispered "Please, Babe, help me get a hit today. All I want is a single." He gently held his Babe Ruth baseball card to his chest. "Just one hit, Babe," Fernie whispered, believing as only a child can that Babe actually could help him.

Sandlot baseball follows the same rules as the big leagues except there are no walks or called strikes.

Vln. I Vln. II Vla. Vc. Cb.

Fl. *mf* *p*

Ob. *mf* *p*

Eng. Hn. *mf* *p*

Cl. *p*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Mar. *mp*

Glock. *mf*

Dr.

Pno. *mp*

Hp.

If the batter cannot get a hit within three swings, he is out. The James Hill Knights had 9 players: Fernie, Mark, PJ, Spitty, Greg, Bucky, Randy, Coconut and Meatball. They arrived at the diamond first, and paired off to play catch.

Vln. I *mf* *mp* *mf*

Vln. II *mp* *mf* *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

95 96 97 98 99 100 101 102 103 104 105

Fl. *Solo* *f* *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f* *mf*

Tpt. *mf* *fp* *f* *mf*

Tbn. *mf* *fp* *f* *mf*

Dr. *Fill*

Pno.

Hp.

The Cat was their pitcher and their clean-up batter. Stinky was their best outfielder.

They planned a quick and merciless annihilation of the Knights.

The Dragons scored two runs in the top of the first inning to open the game. Fernie's team responded with one run in the bottom of the inning.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *mf*

Cb. *mf*

106

107

108

109

110 111 112 113 114 115 116 117
In 3 (♩ = 160)

rall.

Musical score for measures 106-117. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Maracas (Mar.), Snare (Dr.), Piano (Pno.), and Harp (Hp.).

Measures 106-107: Woodwinds play sixteenth-note patterns with *p* dynamics. Brass and strings are silent.

Measure 108: Dynamics increase to *mf*. Flute and Clarinet play *fp* dynamics.

Measure 109: Dynamics increase to *f*. Flute and Clarinet play *fp* dynamics. Horns and Trombones play *mf* dynamics. Trumpets play *mp* dynamics. Percussion includes Snare (*mf*), Ride cymbal (*mp*), and Maracas (*mp*).

Measures 110-117: Tempo changes to 3/4 (In 3) at 160 bpm. Dynamics range from *mf* to *ppp*. Flute and Clarinet play *mf* dynamics. Horns and Trombones play *mf* dynamics. Trumpets play *mf* dynamics. Percussion includes Snare (*mf*), Ride cymbal (*mp*), and Maracas (*mp*).

Measure 114: Flute and Clarinet play *mf* dynamics. Horns and Trombones play *mf* dynamics. Trumpets play *mf* dynamics. Percussion includes Snare (*mf*), Ride cymbal (*mp*), and Maracas (*mp*).

Measure 115: Flute and Clarinet play *mf* dynamics. Horns and Trombones play *mf* dynamics. Trumpets play *mf* dynamics. Percussion includes Snare (*mf*), Ride cymbal (*mp*), and Maracas (*mp*).

Measure 116: Flute and Clarinet play *mf* dynamics. Horns and Trombones play *mf* dynamics. Trumpets play *mf* dynamics. Percussion includes Snare (*mf*), Ride cymbal (*mp*), and Maracas (*mp*).

Measure 117: Flute and Clarinet play *mf* dynamics. Horns and Trombones play *mf* dynamics. Trumpets play *mf* dynamics. Percussion includes Snare (*mf*), Ride cymbal (*mp*), and Maracas (*mp*).

With his first time at bat approaching in the second inning, fear fermented in Fernie's belly.

When he picked up the bat, the Dragons taunted him, yelling "Fernie's up! Move in!" and the outfielders all moved toward the infield. As he drifted to the plate, Fernie whispered "Please, Babe, help me get a hit."

Musical score for measures 110-117, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measures 110-117: Dynamics range from *p* to *f*. Violin I and II play *p* dynamics. Viola plays *p* dynamics. Cello plays *p* dynamics.

Measure 114: Violin I and II play *mf* dynamics. Viola plays *mf* dynamics. Cello plays *mf* dynamics.

Measure 115: Violin I and II play *mf* dynamics. Viola plays *mf* dynamics. Cello plays *mf* dynamics.

Measure 116: Violin I and II play *mf* dynamics. Viola plays *mf* dynamics. Cello plays *mf* dynamics.

Measure 117: Violin I and II play *mf* dynamics. Viola plays *mf* dynamics. Cello plays *mf* dynamics.

118 Lento. Straight 8ths (♩ = 60)

119

120

121

122

Fl. *f* 3 3 3 3

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bsn. *f* 3 3 3 3 *mf*

Hn. *mf*

Tpt. *mf* 3 3 3 3 *mf*

Tbn. *mf* *Sound wobbly*

B. Tbn. *mp* *Stacatissimo*

Tba. *mp* *Stacatissimo*

Tim. *mp* *secco*

Dr. *p* *Stick on closed high-hat and Bass Drum*

Pno. *f* 3 3 3 3 *mp*

Fernie stood in the batter's box and looked toward the pitcher's mound. The Cat unleashed the first pitch. Fernie swung, and whiffed.

The Dragons laughed.

Fernie's hands shook as the Cat tossed the second pitch.

Lento. Straight 8ths (♩ = 60)

Vln. I *p*

Vln. II *p*

Vla. *p* *f* *mf* *p*

Vc. *p*

Cb. *p*

123

124

125

126

127

128

129

Musical score for measures 123-129. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (B. D.), Snare Drum (Dr.), Piano (Pno.), and Harp (Hp.). The score features various dynamics such as *mf*, *p*, *pp*, and *mp*, and includes performance instructions like *Solo* and *Triangle*. The Harp part includes a chord diagram: D^bC^bB^b / E^bFGA^b.

Fernie swung, and whiffed again. The Dragons laughed even louder, and for a fleeting moment Fernie wanted to run home as fast as he could.

He could get under the covers in his bed and nobody could hurt him there.

But he didn't run;

he swallowed his fear and played baseball. Fernie swung on the third pitch and hit a slow grounder down the first base line that went foul. Three swings, no hit, so he was out.

Musical score for measures 123-129, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *mf*, *p*, *pp*, and *mp*.

130 131 132 133 134 135 136 Swing 8ths (♩ = 120) 137 138 139 140 141

Musical score for measures 130-141. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Triangle (Tri.), Drums (Dr.), Piano (Pno.), and Harp (Hp.). The key signature is B-flat major. The tempo is marked 'Swing 8ths (♩ = 120)'. Dynamics include *ff*, *p*, *mf*, *mp*, and *fp*. Performance instructions include 'Rip' for the trumpet and 'Swing groove, ride cymbal, high-hat backbeat. Emphasize backbeat. Continue groove ad lib' for the drums. A 'Cymbal roll w/ sticks' is also indicated.

He sat down on the bench and pretended to be OK. The second inning ended with a score of Dragons 4, Knights 2.

The Dragons dominated from the first inning to the ninth, but the Knights fought hard. In the bottom of the ninth inning, the Knights were down by two runs. Fernie had gone 0 for 4 in the game so far.

Swing 8ths (♩ = 120)

Musical score for measures 135-141, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The tempo is marked 'Swing 8ths (♩ = 120)'. Dynamics include *ff*, *p*, *mf*, and *fp*. Performance instructions include 'arco' and 'pizz.'.

142 143 144 145 146 147 148 149 150 151
Energetic, Straight 8ths (♩ = 144) Open Vamp

Musical score for measures 142-151. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Triangle (Tri.), Drums (Dr.), Piano (Pno.), and Harp (Hp.). The tempo is marked 'Energetic, Straight 8ths (♩ = 144)'. Dynamics include *mf*, *mp*, and *p*. A 'Marimba' part is indicated in measure 143. The score concludes with a double bar line and repeat dots in measure 151.

When Bucky led off the bottom of the ninth with a single, Mark jumped up and yelled, "That's how we do it. Come on Knights. Let's slay some Dragons." The Knights leapt to their feet, clapped their hands and chanted

"We are the Knights and we slay Dragons!
We are the Knights and we slay Dragons!"

Energetic, Straight 8ths (♩ = 144)

Musical score for measures 142-151, featuring string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Energetic, Straight 8ths (♩ = 144)'. Dynamics include *mp* and *mf*. The score concludes with a double bar line and repeat dots in measure 151.

152 153 154 155 156 157 158 159 160 161

On Cue

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

Bsn. *mp*

Hn. *mf*

Tpt. *mf*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mf*

Tim. *mp*

Mar. *mp*

Glock. *mf* Glockenspiel

Dr. *p* Snare

Pno. *mp*

Hp. *f* DCB \flat EFGA \flat D \sharp CB \flat EFG \sharp A \flat

PJ hit a pop up fly ball for an easy out and Randy hit three foul balls in a row for the second out, but the Knights cheered on. When Meatball smacked a single, advancing Bucky to second base, the Knights erupted. Victory was within their grasp.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

162

163

164

165

166

167

168

169

Musical score for measures 162-169. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Maracas (Mar.), Bells (B. D.), Drums (Dr.), Piano (Pno.), and Harp (Hp.). The score features various dynamics such as *f*, *ff*, *mf*, *f*, and *pp*, along with performance instructions like *rit.*, *Rip*, and *Secco*. The percussion part includes a specific instruction for the cymbal: "Single stroke roll on ride cymbal. Start fast, slow down."

Bottom of the ninth.

Two outs. Two runs down.

Two men on base.

Tying run on first.

Winning run at the plate.

"Who's up?" (Shouted)

The Knights stopped cheering.

"Fernie's up." (Quietly)

Musical score for measures 162-169, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *f*, *ff*, and *pp*, along with a *rit.* instruction.

170 *Freely, as if laughing* 171 **Briskly in 3** (♩ = 160) 172 173 174 175 **rall.** 176 177 178

Fl. *f* *Freely, as if laughing*

Ob. *f* *mf* *fp*

Eng. Hn. *f* *mf* *fp*

Cl. *f*

Bsn. *f* *mf* *fp*

Hn. *f* *mf* *fp*

Tpt. *mf* *Harmon mute, stem in. Wah sound.* *fp*

Tbn. *mf* *mp* *fp*

B. Tbn. *mf* *mp*

Tba. *mf*

Tim. *mp* *fp*

Mar. *mp* *mf*

B. D.

Dr. *mp* *fp*

Pno.

Hp. *mf* *mp*

D#CB
E#F#GA

Time: 5 bars

The Dragons erupted in laughter and hoots, chanting,

"Fernie's up, move in. Fernie's up, we win." The outfielders all moved toward the infield as they chanted.

Briskly in 3 (♩ = 160) **rall.**

Vln. I *arco* *mf* *fp*

Vln. II *arco* *mf* *fp*

Vla. *arco* *mf* *fp*

Vc. *arco* *mf* *fp*

Cb. *arco* *mf* *fp*

179

180

181

182

Forceful (♩ = 72)

Musical score for measures 179-182. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Ratchet (Rt.), and Drum (Dr.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. Dynamics range from *mf* to *fp*. The key signature is two flats and the time signature is 4/4.

Fernie felt a flock of seagulls flying around in his belly, squawking and pecking at his insides as he walked to the batter's box.

Fernie whiffed the first pitch. The Dragons taunted him even louder, moving in even closer.

Forceful (♩ = 72)

Musical score for measures 179-182, featuring string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, providing a steady accompaniment. Dynamics range from *mf* to *mp*. The key signature is two flats and the time signature is 4/4.

183

184

185

186

187

Swing 8ths. (♩ = 100)

Fl. *p subito* *f*

Ob. *mf* *p subito* *f*

Eng. Hn. *p subito* *f*

Cl. *p subito* *f*

Bsn. *p subito* *f*

Hn. *fp* *pp subito* *f*

Tpt. *pp subito* *f*

Tbn. *pp subito* *f*

Timp. *p subito* *f*

Glock. *p* *Secco*

Rt. *p* *f*

Dr. *p subito* *f*

Pno. *mp*

Hp. *mp*

Suspended Cymbal/Soft Mallet

Ride cymbal

Solo! Low toms, high-hat backbeat (like "Sing, Sing, Sing")

He felt tears welling up in his eyes. "Please, Babe, please," he whispered. "I just want a single. Please help me."

Vln. I *p subito* *f*

Vln. II *p subito* *f*

Vla. *p subito* *f*

Vc. *p subito* *f* *pizz.*

Cb. *p subito* *f* *pizz.*

rall.

Swing 8ths. (♩ = 100)

188 189 190 191 192 193 194 195 196 197 198 199 200 201 202

Fl. *mp* *3*

Ob.

Eng. Hn.

Cl. *Solo* *f*

Cl. *Soli* *f*

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. *Harmon mute. Stem in. mf*

Tpt. *Harmon mute. Stem in. mf*

Tpt. *Harmon mute. Stem in. mf*

Tbn. *Straight Mute mf*

B. Tbn.

Tba.

Timp.

Glock.

Cym.

Dr. *1930's Swing groove with open/closed high-hat mf* *Splash cym. mp* *Continue groove ad lib*

Pno. *mp*

Hp.

Babe Ruth has his own private dugout in Heaven, and there is nothing he likes more on a summer afternoon than watching sandlot baseball.

Yes, The Babe was watching the game that day, and he heard Fernie's cry for help.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

203

204

205

206

207

208

209

210

211

212

Fl. *mf* *f* *mf* *mp* *p*

Ob.

Eng. Hn.

Cl. *mf* *f* *mf* *mp* *p*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba. *f* *mf* *mp* *p*

Timp. *mp*

Glock.

Cym.

Dr. Snare Splash cym. Choke

Pno.

Hp.

After watching Fernie go 0 for 4, he realized that nobody had ever taught that boy how to swing a bat.

Babe looked around behind him, said "I'm going to get in trouble for this," then stepped out of his dugout on to the field.

Vln. I *mp* *pp*

Vln. II

Vla.

Vc.

Cb.

213

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Glock. Cym. Dr. Pno. Hp.

"Hey, Kid," Babe said to Fernie.
 Fernie turned, saw his hero standing behind him in his number 3 Yankees uniform, and shouted "Babe! I knew you would save me."
 The catcher for the Dragons stared at Fernie quizzically and exclaimed, " Who are you talking to?"
 Babe said "Shut up, kid. Nobody can see me but you. Step over here so we can talk."
 Fernie stepped out of the batter's box, his eyes as large as dinner plates. "Can you hit the ball for me, Babe?" he asked.
 "No, kid. I can't hit for you, but I can teach you. You have two swings to learn how to hit. Let's get to it."

Vln. I Vln. II Vla. Vc. Cb.

214 215 216 217 218 219 220 221

Slow march. Straight 8ths (♩ = 80)

Fl. (Flute) - Rest

Ob. (Oboe) - Rest

Eng. Hn. (English Horn) - Rest

Cl. (Clarinet) - Rest

Bsn. (Bassoon) - *mp*

Hn. (Horn) - *Solo mp*

Tpt. (Trumpet) - *Open p*

Tbn. (Trumpet) - *Open p*

B. Tbn. (Baritone) - *Open p*

Tba. (Tuba) - *mp*

Tim. (Tympani) - *mp*

Glock. (Glockenspiel) - *Crotales mp*

Cym. (Cymbal) - Rest

Dr. (Drum) - *Snare p*

Pno. (Piano) - Rest

Hp. (Harp) - *mf* DCB♭ EFGA♭

"OK. Listen up, kid. Your stance is all wrong. Spread your feet apart. Bend your knees a bit. Get that bat off your shoulder. Put your hands together. Step forward with your left foot as you swing. And keep your eye on the ball. Now let's see you take a practice swing." Fernie took a swing, and Babe corrected him. Five more swings with Babe correcting each one, and his swing was looking pretty good.

The Cat yelled, "Fernie, are we playing baseball or what?" Babe said, "OK, kid. It's time. Now, go hit that ball."

Slow march. Straight 8ths (♩ = 80)

Vln. I (Violin I) - *mp*

Vln. II (Violin II) - *mp*

Vla. (Viola) - *mp*

Vc. (Violoncello) - *arco mp*

Cb. (Cello) - *(pizz.) mf*

222 223 224 225 226 227 228 229 230 231

Energetic, Straight 8ths (♩ = 144)

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

Bsn. *mp*

Hn. *mf*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Tim. *mf*

Crot. *mp*

Glock. *mf*

Dr. *p*

Pno. *mp*

Hp. *f*

DCB
EFGA

DCB♭
E#FGA♯

For the first time ever, Fernie felt confident as he stood in the batter's box. The Cat pitched the ball and Fernie swung, hitting a foul ball solidly down the third base line.

The Dragons became wildly over-confident. Their entire team, including all the outfielders, moved into the infield chanting,

Energetic, Straight 8ths (♩ = 144)

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

arco

232 233 234 235 236 237 238 239 240 241 242 243

Musical score for measures 232-243. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Maracas (Mar.), Bass Drum (B. D.), Drums (Dr.), Piano (Pno.), and Harp (Hp.). Dynamics include *mf* and *f*. A *Rip* marking is present in the Trumpet part at measure 243. The Drums part includes *Rim shots* and *Snare* markings.

"Fernie's up, move in!
Fernie's up, we win!"

Fernie, now eager for the next pitch, glared at The Cat. Babe looked out at the defense,
smiled and said "This would be a mighty good time for that single, kid."
The Cat let loose the pitch.

Musical score for measures 232-243, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf* and *f*.

244

245

246

247 248 249 250 251 252
Frantic Waltz in 1 (♩. = 92)

Musical score for orchestral instruments. The score is divided into measures 244 through 252. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Mar. (Maracas), B. D. (Snare Drum), Dr. (Cymbals), Pno. (Piano), and Hp. (Harp). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "Jam Block w. Hard stick Sound like bat hitting baseball Solo!" for the Snare Drum and "Solo lead in." for the Cymbals. The piece concludes with the title "Frantic Waltz in 1 (♩. = 92)".

Fernie swung.

(Pause)

He hit a nice single, a solid line drive that flew right over the shortstop's glove, hit the ground in left field and started rolling. And no one was there to stop it.

"Run, Fernie, run!"

Fernie took off down the first base line, running faster than he had ever run before.

Musical score for string instruments. The instruments listed on the left are: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). The piece concludes with the title "Frantic Waltz in 1 (♩. = 92)".

253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Tri. *f* *Glockenspiel*

S. D.

Dr. *Continue ad lib*

Pno.

Hp.

"Get it!" The Cat yelled. Three of the Dragons chased the ball, but they couldn't catch it.

As Fernie raced to first, Bucky rounded third base and Meatball rounded second. The Cat ran part way into left field.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

270 271 272 273 274 275 276 277 278 279 280 281 282 283 284

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Tpt. *mf*

Tbn. *mp*

Glock. *mf* *Crash Cymbals a 2*

S. D.

Dr.

Pno.

Hp.

Fernie rounded first base and, Bucky scored! Meatball rounded third, and the ball kept rolling. Fernie rounded second, and Meatball scored!

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302

Open Vamp

Musical score for measures 285-302. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), and Drums (Dr.). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is marked with dynamics such as *mf* and *f*. The section is titled "Open Vamp" and includes repeat signs.

The ball hit the left field fence and rolled to a stop. Stinky grabbed it and hurled it toward The Cat just as Fernie rounded third base. The Cat turned and fired a cannon shot toward home.

Musical score for measures 285-302, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment, with the Cello and Contrabass parts marked with dynamics such as *f*. The score includes repeat signs.

303 304 305 306 307 308 309 310 311 312 313

On Cue **Hold for Applause** **March in 2 (♩ = 120)**

Fl. *p* *ff* *f*

Ob. *p* *ff* *f*

Eng. Hn. *p* *ff* *f*

Cl. *p* *ff* *f*

Bsn. *p* *ff* *f*

Hn. *p* *ff* *f*

Tpt. *p* *ff* *f*

Tbn. *f* *ff* *f*

Tba. *p* *ff* *f*

Tim. *ff* *f*

Cym. *ff* *f* *secco* *(Cymbals)*

S. D. *p* *f*

Dr. *p* *f* *mf* *Snare/Bass Drum*

Pno. *p* *ff*

Hp. *p* *ff*

Long slow exaggerated gliss

Fernie beat it
by a mile.

Hold for Applause **March in 2 (♩ = 120)**

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *p* *ff* *f*

Cb. *p* *ff* *f*

314 315 316 317 318 319 320 321 322 323 324 325 326 327 328

Fl. *mp* *f*

Ob.

Eng. Hn.

Cl. *f*

Bsn. *mp*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

Glock. *Glockenspiel mp*

Dr. *mp*

Pno.

Hp.

The James Hill Knights raced to Fernie, picked him up and carried him around, shouting, "Fernie's up. WE win."

The Dragons, still standing in the infield as the Knights celebrated, felt their faces burn red with embarrassment and shame.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla.

Vc. *mp* *f*

Cb. *mp* *f*

329 330 331 332 333 334 335 336 337 338 339 340

Musical score for various instruments including Flutes, Oboe, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, and Drums. The score includes dynamic markings such as *f*, *mp*, *mf*, and *secco*.

Babe Ruth beamed. "Ya gotta love this game," he said, as he strolled back to his personal dugout. Just before leaving the field, he turned to Fernie and yelled, "That was a nice single, kid."

Musical score for Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*.

341 342 343 344 345 346 347 348 349 350 351 352 353 354

Fl. *mp* *mf* *f* *rall.* *ff*

Ob. *mp* *mf* *f* *ff*

Eng. Hn. *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

Bsn. *f* *fp < ff*

Hn. *sfp* *f* *ff*

Tpt. *f* *ff*

Tbn. *sfp* *f* *ff*

B. Tbn. *sfp* *f* *ff*

Tba. *f* *fp < ff*

Tim. *f* *secco* *ff* *fp < ff*

Cym. *f* *Sus. Cym/ Soft Mallet* *fp < ff*

B. D. *f* *fp < ff*

Dr. *f* *B.D./Low Toms* *Crash, then Snare roll* *ff* *fp < ff*

Pno. *f* *fp < ff*

Hp. *f* *DCbB EF#G#A* *Ad lib glisses* *ff* *fp < ff*

With a smile on his face, he tipped his cap, said "That kid's got moxie," and disappeared. Fernie's smile was as big as the backstop.

Vln. I *sfp* *f* *rall.* *fp < ff*

Vln. II *sfp* *f* *fp < ff*

Vla. *sfp* *f* *fp < ff*

Vc. *sfp* *f* *fp < ff*

Cb. *f* *fp < ff*