

Fascinating Rhythm

George and Ira Gershwin

Arranged by Tim Berens
May 20, 2023

Duration 4:00

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Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Glockenspiel, Bass Drum, Iron Bar, Xylophone

Drum Set

Rhythm Bass (Amplified Acoustic Bass)

Guitar

Piano

Harp

Vocal Soloist

Violin I

Violin II

Viola

Cello

Contrabass

Fascinating Rhythm

2 3 4 5 6 7 8 9 10

George and Ira Gershwin
Arranged by Tim Berens

Swing 8ths (♩ = 168)

Flutes 1,2

Oboes 1,2

Clarinets 1,2 in B♭

Bassoons 1,2

Horns 1,2 in F

Horns 3,4 in F

Trumpet 1 in B♭

Trumpets 2,3 in B♭

Trombones 1,2

Bass Trombone

Tuba

Timpani

Percussion *Glockenspiel*

Percussion *Bass Drum*

Drum Set *Hits with high-hat back beat* *Crash* *Fill* *Crash* *Fill* *Crash* *Simple Swing. Ride open/closed high-hat* *Continue ad lib*

Rhythm Bass *Amplified Acoustic Bass*

Guitar *Archtop Jazz Guitar* *Bm7* *Eb13* *Bm7* *E13* *Bbm7* *Eb7(#5)* *Freddie Green Comp* *Abm6*

Harp *f* *D♭C♭B♭* *E♭FGA♭*

Piano *f* *Bm7* *Eb13* *Bm7* *E13* *Bbm7* *Eb7(#5)* *Abm6*

Voice

Violin I *Swing 8ths (♩ = 168)* *f* *mp* *pp*

Violin II *f* *mp* *pp*

Viola *f* *mp* *pp*

Violoncello *f* *mp* *pp*

Contrabass *f* *mp* *pp*

11

12

13

14

15

16

17

18

Flts.

Oboes

Clmts.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Dr. *Fill*

Bass

Gr.

Hp.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Got a lit-tle rhy-thm, A rhy-thm, a rhy-thm That pit-a-pats through my brain. So dam per-sis-tent, The day is-n't dis-tant When it -ll drive me in - sane

pizz. *mp*

p

p

mf

p

mf

pizz. mp

pizz. mp

pizz. mp

pizz. mp

pizz. mf

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19 20 21 22 23 24 25 26

Flts. *f* *mf*

Oboes *f* *mf*

Clrts. *f* *mf*

Bsns. *mf* *f* *mf*

Hrns. 1,2 *mp* *mf*

Hrns. 3,4 *mp* *mf*

Tpt. 1 *mf*

Tpts. 2,3 *mf*

Tbns. 1,2 *mf*

B. Tbn. *mf*

Tba. *mp* *mf*

Timp. *mf*

Glock.

B. D.

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Gr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *Gb* *Eb(sus4) Eb* *ff*

Pno. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Voice
 Comes in the morn-ing with - out a - ny warn - ing And hangs a - round all day. I'll have to sneak up to it, Some - day and speak up to it, I hope it list - ens when I say:

Vln. I *arco* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. II *arco* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *arco* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *arco* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *arco* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

27

28

29

30

31

32

33

34

Flts. -

Oboes -

Clrnts. -

Bsns. -

Hrns. 1,2 *mp*

Hrns. 3,4 *mp*

Tpt. 1 *f*

Tpts. 2,3 *f*

Tbns. 1,2 *f*

B. Tbn. *f*

Tba. *f*

Timp. -

Glock. -

B. D. -

Dr. *Two-beat swing* *mp* *Fill*

Bass *mp*
As is or play changes.
Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Gtr. *mp*
Two-beat swing
Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Hp. *Gb* *f*

Pno. *p* *mf* *p* *mf* *mp*

Voice
 Fas-ci-nat-ing rhy-thm, You've got me on the go! Fas-ci-nat-ing rhy-thm, I'm all a-qui-ver. What a mess you're mak-ing! The neigh-bors want to know why I'm al-ways shak-ing Just like a fliv-ver.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. -

35

36

37

38

39

40

41

42

Flts. *mf*

Oboes *mf*

Clrnets. *mf*

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock. *mf*

B. D.

Dr. *Swing 4* *Triplet fill* *Stop time* *Fill*

Bass

Gr. *Db F7 Bbm7 Eb7 Ab Fm Fm Bb7 Eb7*

Hp. *f*

Pno. *f*

Voice

Each morn-ing I get up_ with the sun, (Start a hop-ping nev-er stop-ping) To find at night, no work has been done. I know that

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco* *mp*

43

44

45

46

47

48

49

50

Flts.

Oboes

Clrnts.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

B. D.

Dr. *Two-beat swing* *Fill*

Bass *Two-beat swing*

Gr. *Two-beat swing*
 Eb Ab Eb7 Ab Eb Ab Eb Bbm7 Eb7 Ab Db Ab7 Db Ab Db Ab Ebm7 Ab7

Hp. *G4*

Pno. *mp*
 Eb Ab Eb7 Ab Eb Ab Eb Bbm7 Eb7 Ab Db Ab7 Db Ab Db Ab Ebm7 Ab7

Voice
 once it did-n't mat-ter but now you're do-ing wrong. When you start to pat-ter I'm so un-hap-py. Won't you take the day off? De - cide to run a-long some-where far a-way off, and make it snap-py.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

Cb.

51 52 53 54 55 56 57 58

Flts. *mf* *f*
 Oboes *mf* *f*
 Clrnets. *mf* *f*
 Bsns. *mf* *f*
 Hrns. 1,2 *mf*
 Hrns. 3,4 *mf*
 Tpt. 1 *mf*
 Tpts. 2,3 *mf*
 Tbn. 1,2 *mf*
 B. Tbn. *mf*
 Tba. *mf*
 Timp. *f*
 Glock. *mf* *f*
 B. D.
 Dr. *mf* *f* *Crash* *Fill*
 Bass *mf* *f*
 Gtr. *mf* *f*
 Hp. *f*
 Pno. *f*
 Voice
 Oh how I long to be the man I used to be! Fas-ci-nat-ing rhy-thm Oh won't you stop pick-ing on me!
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *mf* *f*

59

60

61

62

63

64

65

66

Flts. *mf* *fp* *mf* *fp*

Oboes *mf* *fp* *mf* *fp*

Clrnets. *mf* *fp* *mf* *fp*

Bsns. *mf* *fp* *mf* *fp*

Hrns. 1,2 *mf* *fp* *mf* *fp*

Hrns. 3,4 *mf* *fp* *mf* *fp*

Tpt. 1 *f*

Tpts. 2,3 *f*

Tbns. 1,2

B. Tbn.

Tba.

Timp. *mf*

Glock.

Xyl. *Xylophone* *mf*

Dr. *Swing four* *Snare:* *Crash* *Fill*

Bass *mf* *Swing four* Eb7 Bbm Eb7 Bbm Eb7 Bbm Eb7 Ebm Ab7 Ebm Ab7 Ebm Ab7 Ebm Ab7

Gtr. *mf* *Swing four* Bbm Eb7 Bbm Eb7 Bbm Eb7 Bbm Eb7 Ebm Ab7 Ebm Ab7 Ebm Ab7 Ebm Ab7

Hp.

Pno. *mf* Bbm Eb7 Bbm Eb7 Bbm Eb7 Bbm Eb7 Ebm Ab7 Ebm Ab7 Ebm Ab7 Ebm Ab7

Voice

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb.

67

68

69

70

71

72

73

74

Flts. *mf* *f* Straight 8ths Swing 8ths

Oboes *mf* *f* Straight 8ths Swing 8ths

Clrn. *mf* *f* Straight 8ths Swing 8ths

Bsns. *mf* *f* Straight 8ths Swing 8ths

Hrns. 1.2 *f*

Hrns. 3.4 *f*

Tpt. 1

Tpts. 2.3 *f*

Tbns. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Glock.

Xyl. *p* *mf* Straight 8ths Swing 8ths

Dr. *Crash*

Bass

Gtr. *mp*

Hp.

Pno. *mp*

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

Chords: *D^b* *F⁷* *B^bm⁷* *E^b7* *A^b* *F^m* *F^m* *B^b7* *E^b7* *E* *F* *G^b*

75 76 77 78 79 80 81 82

Flts. *f*

Oboes *f*

Clrnets. *f*

Bsns. *f*

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn. *mf*

Tba. *mf*

Timp.

Glock. *f*
Iron bar with hammer

Tri. *mf*
Bells of 2 cymbals

Dr. *mf* *B.D. H.H.* *Fill*

Bass

Gr. *Bb9(b5) A9(b5) Ab9(b5) G9(b5) Eb9(b5) D9(b5) Db9(b5) C9(b5) Eb9(b5) D9(b5) Db9(b5) C9(b5)*

Hp. *f* *Ab* *Gb* *ff*

Pno. *f*

Voice

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

83

84

85

86

87

88

Flts.

Oboes

Clrnets.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Glock.

Tri.

Swing 4
Crash

Fill

Dr.

Bass

Gtr.

Hp.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

90

91

92

93

94

95

96

Flts. *p* *mp*

Oboes *p* *mp*

Clrnets. *p* *mp*

Bsns. *f* *mp*

Hrns. 1,2 *p*

Hrns. 3,4 *p*

Tpt. 1 *p*

Tpts. 2,3 *p*

Tbns. 1,2 *p*

B. Tbn. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *p* *mp* *mf*

Glock. *mp*

Tri.

Dr. *mp* *mf*

Bass *mp* *mf*

Gr.

Hp. *f* *Cb*

Pno. *mp*

Voice *Abm Scat solo* *End Scat*

Vln. I *p* *pizz.* *mp* *arco*

Vln. II *p* *pizz.* *mp* *arco*

Vla. *p* *pizz.* *mp* *arco*

Vc. *p* *pizz.* *mp* *arco*

Cb. *p* *pizz.* *mp* *arco*

97 98 99 100 101 102 103 104

Straight 8ths

Flts. *f*

Oboes *f*

Clrnets. *f*

Bsns. *f*

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Tpt. 1 *f*

Tpts. 2,3 *f*

Tbns. 1,2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *fp* *f*

Glock.

Xyl. *f*

*Double time feel next 7 bars.
Ride closed high-hat, snare back beat, bass drum.*

Dr. *f* **Big Swing Fill**

Bass *f* *Double time feel next 7 bars.* *Swing 4*

Gr. *mf* Eb7 Eb7(#9) Ab7 Ab7(#9)

Hp. *f* G#2 C# C# Gb

Pno. *f*

Voice

Straight 8ths

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*