

# Danny Boy

Traditional/Lyrics by Frederic Weatherly

## **Instrumentation**

Tenor  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

Arranged by Tim Berens  
September 1, 2019

Duration 4:15

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**Mournfully ( $\text{♩} = 60$ )**

1                    2                    3                    4 rall.                    5

Oh, Dan - ny

**A tempo**

6                    7                    8                    9                    10                    11                    12                    13

T. boy, the pipes, the pipes are call-ing From glen to glen, and down the moun-tain side. The sum-mer's gone, and all the ros-es fall ing, It's you, it's you must go and I mustbide. But come ye

Vln. I                    tutti                    p                    tutti

Vln. II                    tutti                    p                    tutti pizz. arco                    pizz. arco                    pizz. arco                    pizz. arco

Vla. mp                    tutti pizz.                    arco                    arco

Vc. mp                    tutti pizz.                    arco                    p                    arco

Cb. mp                    mp                    mp                    mp

14                    15                    16                    17                    18                    19

T. back when sum-mer's in the mead-ow, Or when the val ley's hushed and white with snow, 'Tis I'll be there in sun-shine or in shad - ow. Oh, Dan-ny

Vln. I                    mp                    mp                    mp

Vln. II                    mp                    mp                    mp

Vla. mp                    mp                    mp

Vc. mp                    mp                    mp

Cb. mp                    mp                    mp

20      21      22      23      24      25      26      27

T. boy, oh, Dan-ny boy, I love you so.

Vln. I solo  $\geq p$   $mf$  solo tutti  $mf$  tutti

Vln. II solo  $\geq p$   $mp$  solo tutti  $mp$  tutti

Vla. solo  $\geq p$   $mp$  solo tutti  $mp$  tutti

Vc. solo  $\geq p$   $mp$  solo tutti  $mp$  tutti

Cb.  $\geq p$   $mp$

A musical score for orchestra, page 10, showing measures 28 through 33. The score includes parts for Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one flat. Measure 28: Trombone rests. Measures 29-31: Violins play eighth-note patterns; Violin I has a dynamic marking of *f*. Measures 32-33: All instruments play eighth-note patterns; Trombone has dynamic markings of *f* in both measures.