

Bye Bye Blackbird

Ray Henderson/Mort Dixon

Arranged by Tim Berens
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Duration 4:00

BerensPopsLibrary.com

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

1 Percussionists playing Glockenspiel

Drum Set

Acoustic Bass with Pickup

Guitar

Piano

Harp

Vocal Soloist

Violin I

Violin II

Viola

Cello

Contrabass

Bye Bye Blackbird

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Swing 8ths (♩ = 216)

2 3 4 5 6 7 8 9

Flutes 1,2 *f* *mp* *f*

Oboes 1,2 *f* *mp* *f*

Clarinets 1,2 in B♭ *f* *mp* *f*

Bassoons 1,2 *mf* *f*

Horns 1,2 in F *f* *mp* *f*

Horns 3,4 in F *f* *mp* *f*

Trumpet 1 in B♭ *f* *mp* *f*

Trumpets 2,3 in B♭ *f* *mp* *f*

Trombones 1,2 *f* *mp* *f*

Bass Trombone *mf* *f* *mp* *f*

Timpani *fp* *f* *mp* *f*

Percussion *f* Glockenspiel *L.v.*

Drum Set *mf* *mp* *f* *mf*

Rhythm Bass *mf* *mp* *f*

Guitar *mf* *mp* *f*

Harp *ff* *mp* *f* *L.v.*

Vocalist

Violin I *f* *mp* *ff* *mf*

Violin II *f* *mp* *ff* *mf*

Viola *f* *mp* *ff* *mf*

Violoncello *mf* *f* *mp* *ff* *mf*

Contrabass *mf* *f* *mp* *ff*

114

115

116

117

118

119

120

121

Flts.

Oboes

Clmns.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Timp.

Glock.

Dr.

Bass

Gtr.

Hp.

Vox

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

Scat!

Cm Cm^(ma7) Cm⁷ F⁷ Cm⁷ F⁷ B^b Cm⁷ F⁷

Cm Cm^(ma7) Cm⁷ F⁷ Cm⁷ F⁷ B^b Cm⁷ F⁷

Cm⁷ F⁷ B^b Cm⁷ F⁷

f *mp* *mp* *mp* *mp*

130

131

132

133

134

135

136

137

Flts. *f* *mp* *mp*

Oboes *f* *mp*

Clmths. *f* *mp*

Bsns. *f* *mp*

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Tpt. 1 *f*

Tpts. 2,3 *f*

Tbns. 1,2 *f*

B. Tbn. *f*

Timp.

Glock.

Dr. *Big Fill*

Bass *B♭ma7* *Dm7(b5)* *G7* *Cm7* *F7(♯9)*

Gtr. *B♭ma7* *Dm7(b5)* *G7* *Cm7* *F7(♯9)*

Hp. *D♯CB♭* *E♭FGA♯* *ff*

Vox *Scat!* *Cm7* *F13* *B♭*

Vln. I *f* *mp* *3*

Vln. II *f* *mp* *3*

Vla. *f* *mp*

Vc. *f* *mp*

Cb.

146

147

148

149

150

151

152

153

Flts.

Oboes

Clmts.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Timp.

Glock.

Dr.

Bass

Gtr.

Hp.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is written for a full orchestra and voice. Measures 146-153 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have rests in measures 146-149 and enter in measure 150 with a melodic line. The brass section (Horns, Trumpets, Trombones) plays a rhythmic accompaniment throughout. The percussion includes Timpani, Glockenspiel, and Drums. The strings play a steady accompaniment. The voice part is silent in this section. The guitar and bass parts are indicated by slash marks, suggesting a specific rhythmic pattern. The harp part is also indicated by slash marks. The score concludes with triplets in measures 152 and 153.

154 155 156 157 158 159 160 161

Flts.

Oboes

Clmns.

Bsns.

Hrns. 1,2

Hrns. 3,4

Tpt. 1

Tpts. 2,3

Tbns. 1,2

B. Tbn.

Timp.

Glock.

Dr.

Bass

Gtr.

Hp.

Vox

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Fill

B \flat 13 B13(b5) B \flat 13 B13 B \flat 13 A7(#9) Dm7(b5) G7 Cm7 G7(#5) Cm7 F7

B \flat 13 B13(b5) B \flat 13 B13 B \flat 13 A7(#9) Dm7(b5) G7 Cm7 G7(#5) Cm7 F7

B \flat B \flat

162 163 164 165 166 167 168 169

Fts. *mp* *f*

Oboes *mp* *f*

Clrts. *mp* *f*

Bsns. *f* *mp* *f*

Hrns. 1,2 *f* *mp* *f*

Hrns. 3,4 *f* *mp* *f*

Tpt. 1 *f* *mp* *f*

Tpts. 2,3 *f* *mp* *f*

Tbns. 1,2 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Timp. *f* *mf* *f*

Glock. *ff* *secco*

Dr. *Crash mp* *Continue ad lib* *Kick this rhythm mp* *Stop Time f* *Fill mf*

Bass *Bbma7* *Dm7(b5)* *G7* *Cm7 mp* *f*

Gr. *Bbma7* *Dm7(b5)* *G7* *Cm7 mp* *Cm7(b5)* *Bb f*

Hp. *Gb f*

Vox

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*