

Amazing Grace

John Newton

Arranged by Tim Berens
June 1, 2022

Duration 3:00

Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in A

Bass Clarinet in B \flat

2 Bassoons

Contrabassoon, with optional A Extension

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Glockenspiel and Suspended Cymbal

Harp

Soloist

Violin I

Violin II

Viola

Cello

Contrabass

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2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

Gently (♩ = 92)

rall.

Reverently (♩ = 80)

The score is for a full orchestra and soloist. It includes parts for Piccolo, Flutes 1,2, Oboes 1,2, English Horn, Clarinets 1,2 in A, Bass Clarinet in Bb, Bassoons 1,2 (with optional A extension), Contrabassoon, Horns 1,2 in F, Horns 3,4 in F, Trumpet 1 in Bb, Trumpets 2,3 in Bb, Trombones 1,2, Bass Trombone, Tuba, Timpani, Percussion (Glockenspiel, Suspended Cymbal/Soft Mallet), Harp, and Soloist. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings such as *mf*, *p*, *fp*, *mp*, *f*, and *pp*. Performance instructions include *Gently* (♩ = 92), *rall.*, and *Reverently* (♩ = 80). The Soloist part includes the lyrics: "A - ma - zing grace, how sweet the sound, that saved a wretch like me. I". The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has markings for *solo. Espressivo* and *tutti pizz. arco*.

Picc. *mf*
 Flts. *mf* *fp*
 Oboes *mf* *fp*
 Eng. Hn. *mf* *fp*
 Clnts. *fp*
 B. Cl. *fp*
 Bsns. *fp*
 Cbsn. *fp*
 Hms. 1,2 *fp* *Solo* *mf*
 Hms. 3,4 *fp*
 Tpt. 1
 Tpts. 2,3
 Tbns. 1,2 *fp*
 B. Tbn. *fp*
 Tba. *fp*
 Timp. *mp*
 Glock. *mp*
 Cym. *pp < mp*
 Hp. *A#* *A#*
 Solo *mf*
 once was lost, but now I'm found. Was blind, but now, I see. 'Twas grace that taught my heart to fear, And grace my fears relieved. How
 Vln. I *p* *fp* *mf*
 Vln. II *p* *fp* *mf*
 Vla. *p* *fp* *mf*
 Vc. *pizz.* *arco* *fp* *mf*
 Cb. *arco* *fp* *mf*

This musical score is for the hymn 'Amazing Grace'. It is arranged for a full orchestra and a soloist. The score is divided into measures 34 through 49. The instruments listed on the left are Piccolo (Picc.), Flutes (Flts.), Oboes, English Horn (Eng. Hn.), Clarinets (Clrn.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hrms. 1,2), Horns 3 & 4 (Hrms. 3,4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2,3), Trombones 1 & 2 (Tbns. 1,2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cym.), Harp (Hp.), Soloist (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (p, mp, f, fp, mf), articulation (accents), and performance instructions. The Soloist part includes the lyrics: "pre - cious did that grace ap - pear, The hour I first be - lieved." The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, particularly in the woodwinds and strings.

50 51 52 53 54 55 56 57 58 59 60 61 62 63

Picc. *mf*
 Flts. *mf*
 Oboes *f* *fp*
 Eng. Hn. *f* *fp*
 Clnts. *f* *fp* *mp*
 B. Cl. *mp*
 Bsns. *mp* *mp*
 Cbsn. *mp*
 Hms. 1.2 *ff* *mp*
 Hms. 3.4 *ff* *mp*
 Tpt. 1 *mp*
 Tpts. 2.3 *mp*
 Tbns. 1.2 *mp* *fp* *mp*
 B. Tbn. *mp* *fp* *mp*
 Tba. *fp* *mp*
 Timp. *mf*
 Glock. *f*
 Cym. *f*
 Hp. *f*
 Solo *f*
 Vin. I *fp* *mf*
 Vin. II *fp* *mf*
 Vla. *fp* *mf*
 Vc. *fp* *mf*
 Cb. *fp* *mf*

Through man - y dan - gers, toils, and snares, I have al - read - y

rit.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The brass section includes Horns (1, 2 and 3, 4), Trumpets (1 and 2, 3), Trombones (1, 2 and 3), and Tuba. The percussion section includes Timpani, Glockenspiel, and Cymbals. The harp and soloist parts are also included. The score features various dynamics such as *mp*, *mf*, *fp*, *p*, *pp*, *f*, and *ppp*, along with performance instructions like *decresc.*, *rit.*, *tutti*, and *solo*. The Soloist part includes the lyrics: "come; 'Tis grace has brought me safe thus far, And grace will lead me home. Grace will lead me home."