

# Also Funk Zarathustra

Richard Strauss  
Arranged by Tim Berens

Revised June 1, 2022

Duration 3:15

[BerensPopsLibrary.com](http://BerensPopsLibrary.com)

## **Instrumentation**

Piccolo

Flute

2 Oboes

2 Clarinets in A

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists playing Crash Cymbals, Congas, Glockenspiel

Drum Set

Electric Bass

Keyboard

Violin I

Violin II

Viola

Cello

Contrabass

2 3 4 5 6 Also Funk Zarathustra 7 8 9 10 11 12 13 14 15 16 Richard Strauss/Tim Berens

**Broadly** **More Broadly** **rall.**

Piccolo *f* *> p < f* *f* *> p < f* *f cresc.* *ff*

Flute 1 *f* *> p < f* *f* *> p < f* *f cresc.* *ff*

Oboe 1 *f* *> p < f* *f* *> p < f* *f cresc.* *ff*

Oboe 2 *f* *> p < f* *f* *> p < f* *f > p < f cresc.* *ff*

Clarinet 1 in B $\flat$  *f* *> p < f* *f* *> p < f* *f > p < f cresc.* *ff*

Clarinet 2 in B $\flat$  *f* *> p < f* *f* *> p < f* *f > p < f cresc.* *ff*

Bassoons 1,2 *f* *> p < f* *f* *> p < f* *f > p < f cresc.* *ff*

Contrabassoon *pp* *cresc.* *f* *ff*

Horn 1,2 in F *f* *> p < f* *f* *> p < f* *f > p < f cresc.* *ff*

Horns 3,4 in F *f* *> p < f* *f* *> p < f* *f > p < f cresc.* *ff*

Trumpet 1 in B $\flat$  *p* *f* *> p < f* *mf* *f* *> p < f* *f* *ff*

Trumpets 2,3 in B $\flat$  *p* *f* *> p < f* *mf* *f* *> p < f* *f* *ff*

Trombones 1,2 *f* *> p < f* *f* *> p < f* *f > p < f cresc.* *ff*

Bass Trombone *f* *> p < f* *f* *> p < f* *f > p < f cresc.* *ff*

Tuba *pp* *cresc.* *f* *ff*  
*Tacet until measure 17 if contrabassoon is playing*

Timpani *f* *ff* *Solo<sub>3</sub>* *f* *ff* *p < ff* *p < f* *cresc.* *ff*

Bass Drum

Cymbals *Crash Cymbals a 2* *f*

Drum Set

Electric Bass

Keyboard *Pipe organ pedal sound* *pp* *f*

**Broadly** **More Broadly** **rall.**

Violin I *f* *> p < f* *f* *> p < f* *f > p < f cresc.* *ff*

Violin II *f* *> p < f* *f* *> p < f* *f > p < f cresc.* *ff*

Viola *div.* *f* *> p < f* *f* *> p < f* *f non-div.* *f > p < f cresc.* *ff*

Violoncello *f* *> p < f* *f* *> p < f* *f > p < f cresc.* *ff*

Contrabass *pp* *cresc.* *f* *cresc.* *ff*

17

18

19

20

21

22

Go-go Funk (♩ = 112)

Picc. *mf* *mp* *f*

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Cl. *mf* *mp* *f*

Cl. *mf* *mp* *f*

Bsns. *mf* *mp* *f*

Cbsn. *mf* *mp* *f*

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Tpt. 1 *mf* *f*

Tpts. 2,3 *mf* *f*

Tbns. 1,2 *f*

B. Tbn. *mf* *f*

Tba. *f*

Timp. *mf* *f*

B. D. *f*

Congas *f* *mf*

Dr. *f* *mf*

E. Bass *f* *mf*

Keys *mf* *mp* *f*

Go-go Funk (♩ = 112)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*Groove with drummer, something like this.*

*Congas*

*Go Go Groove with high-hat, bass drum, snare backbeat. (Open h.h.)*

*Interpret freely.*

*Electric Piano. Fender Rhodes Sound*

23

24

25

26

27

28

29

30

Picc. *mf* *f*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsns. *f* *p* *f* *mf*

Cbsn. *f* *p* *f* *mf*

Hrns. 1,2 *mp* *f* *f*

Hrns. 3,4 *p* *f* *f*

Tpt. 1 *p* *f* *mf* *f*

Tpts. 2,3 *p* *f* *mf* *f*

Tbns. 1,2 *p* *f* *f*

B. Tbn. *p* *f* *mf* *f*

Tba. *f* *p* *f*

Timp. *ff* *Solo* *mf*

B. D.

Congas *Continue groove ad lib*

Dr. *mf* *Crash*

E. Bass *Db<sup>9</sup>* *C(sus2)* *mf*

Pno. *Db<sup>9</sup>* *C(sus2)*

Vln. I *p* *f* *f*

Vln. II *p* *f* *f*

Vla. *p* *f* *f*

Vc. *p* *f* *f*

Cb. *p* *f* *f*

31

32

33

34

35

36

37

38

The musical score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl., Ob., Cl., Bsns., Cbsn.) and brass section (Hrns., Tpts., Tbens., B. Tbn., Tba.) are in the upper half, with strings (Vln. I, Vln. II, Vla., Vc., Cb.) at the bottom. The percussion section (Timp., B. D., Congas, Dr.) is in the middle. The electric bass and piano are at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are clearly marked throughout, with a notable *ff* (fortissimo) in the timpani part around measure 35. The key signature has two sharps (F# and C#), and the time signature is 4/4.



47

48

49

50

51

52

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Bsns. *mp* *mf*

Cbsn. *mp* *mf*

Hrns. 1,2 *mf*

Hrns. 3,4 *mf*

Tpt. 1 *mf*

Tpts. 2,3 *mf*

Tbns. 1,2 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Glock.

Congas

Dr. *mf*  
*Busy fill* *Stop Time* *Groove returns*  
*Crash*

E. Bass *C(sus2)* *C7(#9)*

Pno. *C(sus2)* *C7(#9)*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



53

54

55

56

57

58

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Bsns. *f*

Cbsn. *f*

Hrns. 1,2 *mf*

Hrns. 3,4 *mf*

Tpt. 1 *mf*

Tpts. 2,3 *mf*

Tbns. 1,2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Glock. *f* *mf*

Congas

Dr. *Crash*

E. Bass *D<sub>b</sub>9* *C<sup>7</sup>(#9)* *A<sub>b</sub>9* *D<sub>b</sub>9*

Pno. *D<sub>b</sub>9* *C<sup>7</sup>(#9)* *A<sub>b</sub>9* *D<sub>b</sub>9*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf* *f*

59

60

61

62

63

64

Picc. *mp* *f*

Fl. *mp*

Ob. *mp* *f*

Ob. *mp* *f*

Cl. *mp*

Cl. *mp*

Bsns. *mf* *mp*

Cbsn. *mf* *mp*

Hrns. 1,2 *mp* *f*

Hrns. 3,4 *mp* *f*

Tpt. 1 *mf* *f*

Tpts. 2,3 *mf* *f*

Tbns. 1,2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *mp*

Timp. *mp*

Glock.

Congas *mp*

Dr.

E. Bass *mp*

Pno. *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *f*

Vc. *mf* *f*

Cb. *mp* *f*

*C7(#9)* *C(sus2)*

65

66

67

68

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 65-67, then plays a single note in measure 68.
- Fl.**: Flute, plays a melodic line with triplets in measures 65-67, then rests in measure 68.
- Ob.**: Oboe, plays a melodic line with triplets in measures 65-67, then rests in measure 68.
- Ob.**: Second Oboe, plays a melodic line with triplets in measures 65-67, then rests in measure 68.
- Cl.**: Clarinet, plays a melodic line with triplets in measures 65-67, then rests in measure 68.
- Cl.**: Second Clarinet, plays a melodic line with triplets in measures 65-67, then rests in measure 68.
- Bsns.**: Bassoon, plays a sustained note in measure 65, then a melodic line in measure 67.
- Cbsn.**: Second Bassoon, plays a sustained note in measure 65, then a melodic line in measure 67.
- Hrns. 1,2**: Horns 1 & 2, play a sustained note in measure 65, then a melodic line in measure 67.
- Hrns. 3,4**: Horns 3 & 4, play a sustained note in measure 65, then a melodic line in measure 67.
- Tpt. 1**: Trumpet 1, rests in measures 65-67, then plays a note in measure 68.
- Tpts. 2,3**: Trumpets 2 & 3, rests in measures 65-67, then plays a note in measure 68.
- Tbns. 1,2**: Trombones 1 & 2, play a sustained note in measure 65, then a melodic line in measure 67.
- B. Tbn.**: Baritone Trombone, plays a sustained note in measure 65, then a melodic line in measure 67.
- Tba.**: Tuba, plays a sustained note in measure 65, then a melodic line in measure 67.
- Timp.**: Timpani, plays a rhythmic pattern in measures 65-67, then rests in measure 68.
- Glock.**: Glockenspiel, plays a sustained note in measure 65, then a melodic line in measure 67.
- Congas**: Congas, play a rhythmic pattern in measures 65-67, then rests in measure 68.
- Dr.**: Drums, play a rhythmic pattern in measures 65-67, then include "Crashes" in measure 68.
- E. Bass**: Electric Bass, plays a rhythmic line with triplets in measures 65-67, then rests in measure 68.
- Pno.**: Piano, plays a melodic line with triplets in measures 65-67, then rests in measure 68.
- Vln. I**: Violin I, plays a sustained note in measure 65, then a melodic line in measure 67.
- Vln. II**: Violin II, plays a sustained note in measure 65, then a melodic line in measure 67.
- Vla.**: Viola, plays a sustained note in measure 65, then a melodic line in measure 67.
- Vc.**: Violoncello, plays a sustained note in measure 65, then a melodic line in measure 67.
- Cb.**: Contrabass, plays a sustained note in measure 65, then a melodic line in measure 67.

